

# *Eureka Math*<sup>2</sup> Level 8 Correlation to Connecticut Model Curriculum



Level 8: Ratios and Linearity					
Model Unit Name	Model Unit Standards	Lessons	<b>Pacing</b> Lessons that address concepts in more than one unit are only counted once		
Real Numbers	8.NS.A.1	Module 1: Scientific Notation, Exponents, and Irrational Numbers	23 days		
		Topic E: Irrational Numbers			
		Lesson 22: Familiar and Not So Familiar Numbers			
	8.NS.A.2	Module 1: Scientific Notation, Exponents, and Irrational Numbers			
		Topic E: Irrational Numbers			
		Lesson 21: Approximating Values of Roots and $\pi^2$			
		Lesson 23: Ordering Irrational Numbers			
		Lesson 24: Revisiting Equations with Squares and Cubes			
	8.EE.A.1	Module 1: Scientific Notation, Exponents, and Irrational Numbers			
		Topic B: Properties and Definitions of Exponents			
		Lesson 5: Products of Exponential Expressions with Whole-Number Exponents			
		Lesson 6: More Properties of Exponents			
		Lesson 7: Making Sense of the Exponent of 0			
		Lesson 8: Making Sense of Integer Exponents			
		Lesson 9: Writing Equivalent Expressions			
		Lesson 10: Evaluating Numerical Expressions by Using Properties of Exponents (Optional)			

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	8.EE.A.2	Module 1: Scientific Notation, Exponents, and Irrational Numbers
Real Numbers (cont.)		Topic D: Perfect Squares, Perfect Cubes, and the Pythagorean Theorem
		Lesson 16: Perfect Squares and Perfect Cubes
		Lesson 17: Solving Equations with Squares and Cubes
		Lesson 20: Square Roots
		Lesson 24: Revisiting Equations with Squares and Cubes
	8.EE.A.3	Module 1: Scientific Notation, Exponents, and Irrational Numbers
		Topic A: Introduction to Scientific Notation
		Lesson 1: Large and Small Positive Numbers
		Lesson 2: Comparing Large Numbers
		Lesson 3: Time to Be More Precise—Scientific Notation
		Lesson 4: Adding and Subtracting Numbers Written in Scientific Notation
		Module 1: Scientific Notation, Exponents, and Irrational Numbers
		Topic B: Properties and Definitions of Exponents
		Lesson 7: Making Sense of the Exponent of 0
		Module 1: Scientific Notation, Exponents, and Irrational Numbers
		Topic C: Applications of the Properties and Definitions of Exponents
		Lesson 11: Small Positive Numbers in Scientific Notation
	8.EE.A.4	Module 1: Scientific Notation, Exponents, and Irrational Numbers
		Topic A: Introduction to Scientific Notation
		Lesson 2: Comparing Large Numbers
		Lesson 4: Adding and Subtracting Numbers Written in Scientific Notation
		Module 1: Scientific Notation, Exponents, and Irrational Numbers
		Topic C: Applications of the Properties and Definitions of Exponents
		Lesson 12: Operations with Numbers in Scientific Notation
		Lesson 13: Applications with Numbers in Scientific Notation
		Lesson 14: Choosing Units of Measurement
		Lesson 15: Get to the Point

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Pythagorean Theorem	8.EE.A.2	Module 1: Scientific Notation, Exponents, and Irrational Numbers	7 days
		Topic D: Perfect Squares, Perfect Cubes, and the Pythagorean Theorem	
		Lesson 16: Perfect Squares and Perfect Cubes	
		Lesson 17: Solving Equations with Squares and Cubes	
		Lesson 20: Square Roots	
		Lesson 24: Revisiting Equations with Squares and Cubes	
	8.G.B.6	Module 2: Rigid Motions and Congruent Figures	
		Topic D: Congruent Figures and the Pythagorean Theorem	
		Lesson 17: Proving the Pythagorean Theorem	
		Lesson 18: Proving the Pythagorean Theorem	
		Lesson 19: Using the Pythagorean Theorem and Its Converse	
	8.G.B.7	Module 2: Rigid Motions and Congruent Figures	
		Topic D: Congruent Figures and the Pythagorean Theorem	
		Lesson 19: Using the Pythagorean Theorem and Its Converse	
		Lesson 21: Applying the Pythagorean Theorem	
		Lesson 22: On the Right Path	
	8.G.B.8	Module 2: Rigid Motions and Congruent Figures	
		Topic D: Congruent Figures and the Pythagorean Theorem	
		Lesson 20: Distance in the Coordinate Plane	
		Lesson 22: On the Right Path	
<b>Congruence and Similarity</b>	8.G.A.1	Module 2: Rigid Motions and Congruent Figures	33 days
		Topic A: Rigid Motions and Their Properties	
		Lesson 1: Motions of the Plane	
		Lesson 2: Translations	
		Lesson 3: Reflections	
		Lesson 5: Rotations	
		Module 2: Rigid Motions and Congruent Figures	
		Topic B: Rigid Motions and Congruent Figures	
		Lesson 7: Working Backward	
		Lesson 8: Sequencing the Rigid Motions	

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Congruence and Similarity	8.G.A.2	Module 2: Rigid Motions and Congruent Figures
(cont.)		Topic B: Rigid Motions and Congruent Figures
		Lesson 7: Working Backward
		Lesson 8: Sequencing the Rigid Motions
		Lesson 9: Ordering Sequences of Rigid Motions
		Lesson 10: Congruent Figures
		Lesson 11: Showing Figures Are Congruent
		Module 2: Rigid Motions and Congruent Figures
		Topic C: Angle Relationships
		Lesson 12: Lines Cut by a Transversal
	8.G.A.3	Module 2: Rigid Motions and Congruent Figures
		Topic A: Rigid Motions and Their Properties
		Lesson 4: Translations and Reflections on the Coordinate Plane
		Lesson 6: Rotations on the Coordinate Plane
		Module 2: Rigid Motions and Congruent Figures
		Topic B: Rigid Motions and Congruent Figures
		Lesson 9: Ordering Sequences of Rigid Motions
		Module 3: Dilations and Similar Figures
		Topic A: Dilations
		Lesson 1: Exploring Dilations
		Lesson 2: Enlargements
		Lesson 3: Reductions and More Enlargements
		Topic B: Properties of Dilations
		Lesson 4: Using Lined Paper to Explore Dilations
		Lesson 5: Figures and Dilations
		Lesson 6: The Shadowy Hand
		Lesson 7: Dilations on a Grid
		Lesson 8: Dilations on the Coordinate Plane

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Congruence and Similarity	Mod	ule 3: Dilations and Similar Figures
(cont.)	Тој	pic C: Similar Figures
		Lesson 9: Describing Dilations
		Lesson 10: Sequencing Transformations
	Mod	ule 3: Dilations and Similar Figures
	Тој	pic D: Applications of Similar Figures
		Lesson 16: Similar Right Triangles
8.0	G.A.4 Mod	ule 2: Rigid Motions and Congruent Figures
	То	pic C: Angle Relationships
		Lesson 12: Lines Cut by a Transversal
		Lesson 13: Angle Sum of a Triangle
		Lesson 14: Showing Lines Are Parallel
		Lesson 15: Exterior Angles of Triangles
		Lesson 16: Find Unknown Angle Measures
	Mod	ule 3: Dilations and Similar Figures
	Тој	pic C: Similar Figures
		Lesson 11: Similar Figures
		Lesson 12: Exploring Angles in Similar Triangles
		Lesson 13: Similar Triangles
	Mod	ule 3: Dilations and Similar Figures
	То	pic D: Applications of Similar Figures
		Lesson 17: Similar Triangles on a Line
8.0	G.A.5 Mod	ule 2: Rigid Motions and Congruent Figures
	Тој	pic D: Congruent Figures and the Pythagorean Theorem
		Lesson 17: Proving the Pythagorean Theorem
		Lesson 18: Proving the Pythagorean Theorem
		Lesson 19: Using the Pythagorean Theorem and Its Converse
		Lesson 20: Distance in the Coordinate Plane
		Lesson 21: Applying the Pythagorean Theorem
		Lesson 22: On the Right Path

Congruence and Similarity		Module 3: Dilations and Similar Figures		
(cont.)		Topic C: Similar Figures		
	Lesson 12: Exploring Angles in Similar Triangles			
		Lesson 13: Similar Triangles		
		Module 3: Dilations and Similar Figures		
		Topic D: Applications of Similar Figures		
		Lesson 14: Using Similar Figures to Find Unknown Side Lengths		
		Lesson 15: Applications of Similar Figures		
		Lesson 16: Topic D Lesson 16: Similar Right Triangles		
Linear Relationships	8.EE.B.5	Module 4: Linear Equations in One and Two Variables	37 days	
		Topic D: Slope of a Line		
		Lesson 15: Comparing Proportional Relationships		
		Lesson 16: Proportional Relationships and Slope		
	8.EE.B.6	Module 3: Dilations and Similar Figures		
		Topic D: Applications of Similar Figures		
		Lesson 17: Similar Triangles on a Line		
		Module 4: Linear Equations in One and Two Variables		
		Topic C: Linear Equations in Two Variables		
		Lesson 12: Solutions to Linear Equations in Two Variables		
		Lesson 13: The Graph of a Linear Equation in Two Variables		
		Lesson 14: Lines with Special Characteristics		
		Module 4: Linear Equations in One and Two Variables		
		Topic D: Slope of a Line		
		Lesson 16: Proportional Relationships and Slope		
		Lesson 17: Slopes of Rising Lines		
		Lesson 18: Slopes of Falling Lines		
		Lesson 19: Using Coordinates to Find Slope		
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Linear Relationships (cont.)		Module 4: Linear Equations in One and Two Variables	
		Topic E: Linear Equations in One and Two Variables	
		Lesson 20: Slope-Intercept Form of the Equation of a Line	
		Lesson 21: Slope and Parallel Lines	
		Lesson 22: Point-Slope Form of the Equation of a Line	
		Lesson 23: Comparing Equations in Different Forms	
		Module 4: Linear Equations in One and Two Variables	
		Topic F: Graphing and Writing Linear Equations	
		Lesson 24: The Patterns, the Pops, and the Pastries	
		Lesson 25: Lines, Lines, and More Lines	
		Lesson 26: Linear Equations from Word Problems	
		Lesson 27: Get to Work	
	8.EE.C.7	Module 4: Linear Equations in One and Two Variables	
		Topic A: Linear Equations in One Variable	
		Lesson 1: Equations	
		Lesson 2: Solving Linear Equations	
		Lesson 3: Solving Linear Equations with Rational Coefficients	
		Lesson 4: Using Linear Equations to Solve Problems	
		Lesson 5: An Interesting Application of Linear Equations, Part 1	
		Lesson 6: An Interesting Application of Linear Equations, Part 2	
		Module 4: Linear Equations in One and Two Variables	
		Topic B: The Structure of Linear Equations in One Variable	
		Lesson 7: Linear Equations with More Than One Solution	
		Lesson 8: Another Possible Number of Solutions	
		Lesson 9: Writing Linear Equations	
		Lesson 10: Using Linear Equations to Solve Real-World Problems	
		Lesson 11: Planning a Trip	
	8.F.A.1	Module 6: Functions and Bivariate Statistics	
		Topic A: Functions	
		Lesson 1: Motion and Speed	

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Linear Relationships (cor	nt.)	Lesson 2: Definition of a Function	
		Lesson 4: More Examples of Functions	
		Lesson 5: Graphs of Functions and Equations	
	8.F.A.2	Module 6: Functions and Bivariate Statistics	
		Topic B: Linear and Nonlinear Functions	
		Lesson 7: Interpreting Rate of Change and Initial Value	
		Lesson 8: Comparing Functions	
	8.F.A.3	Module 6: Functions and Bivariate Statistics	
		Topic A: Functions	
		Lesson 3: Linear Functions and Proportionality	
		Module 6: Functions and Bivariate Statistics	
		Topic B: Linear and Nonlinear Functions	
		Lesson 6: Linear Functions and Rate of Change	
		Lesson 10: Graphs of Nonlinear Functions	
	8.F.B.4	Module 6: Functions and Bivariate Statistics	
		Topic B: Linear and Nonlinear Functions	
		Lesson 6: Linear Functions and Rate of Change	
		Lesson 7: Interpreting Rate of Change and Initial Value	
	8.F.B.5	Module 6: Functions and Bivariate Statistics	
		Topic B: Linear and Nonlinear Functions	
		Lesson 9: Increasing and Decreasing Functions	
		Lesson 10: Graphs of Nonlinear Functions	
Systems of Linear	8.EE.C.7	Module 4: Linear Equations in One and Two Variables	14 days
Relationships		Topic A: Linear Equations in One Variable	
		Lesson 1: Equations	
		Lesson 2: Solving Linear Equations	
		Lesson 3: Solving Linear Equations with Rational Coefficients	
		Lesson 4: Using Linear Equations to Solve Problems	
		Lesson 5: An Interesting Application of Linear Equations, Part 1	
		Lesson 6: An Interesting Application of Linear Equations, Part 2	

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Systems of Linear		Module 4: Linear Equations in One and Two Variables	
Relationships (cont.)		Topic B: The Structure of Linear Equations in One Variable	
		Lesson 7: Linear Equations with More Than One Solution	
		Lesson 8: Another Possible Number of Solutions	
		Lesson 9: Writing Linear Equations	
		Lesson 10: Using Linear Equations to Solve Real-World Problems	
		Lesson 11: Planning a Trip	
	8.EE.C.8	Module 5: Systems of Linear Equations	
		Topic A: Solving Systems of Linear Equations Graphically	
		Lesson 1: Solving Problems with Equations and Their Graphs	
		Lesson 2: Introduction to Systems of Linear Equations	
		Lesson 3: Identifying Solutions	
		Lesson 4: More Than One Solution	
		Lesson 5: Estimating Solutions	
		Module 5: Systems of Linear Equations	
		Topic B: Solving Systems of Equations Algebraically	
		Lesson 6: Solving Systems of Linear Equations without Graphing	
		Lesson 7: The Substitution Method	
		Lesson 8: Using Tape Diagrams to Solve Systems of Equations (Optional)	
		Lesson 9: Rewriting Equations to Solve a System of Equations	
		Lesson 10: Choosing a Solution Method	
		Module 5: Systems of Linear Equations	
		Topic C: Writing and Solving Systems of Linear Equations	
		Lesson 11: Writing and Solving Systems of Equations for Mathematical Problems	
		Lesson 12: Solving Historical Problems with Systems of Equations	
		Lesson 13: Writing and Solving Systems of Equations for Real-World Problems	
		Lesson 14: Back to the Coordinate Plane	

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Systems of Linear	8.F.A.2	Module 6: Functions and Bivariate Statistics	
Relationships (cont.)		Topic B: Linear and Nonlinear Functions	
		Lesson 7: Interpreting Rate of Change and Initial Value	
		Lesson 8: Comparing Functions	
	8.F.B.4	Module 6: Functions and Bivariate Statistics	
		Topic B: Linear and Nonlinear Functions	
		Lesson 6: Linear Functions and Rate of Change	
		Lesson 7: Interpreting Rate of Change and Initial Value	
Volume	8.G.C.9	Module 6: Functions and Bivariate Statistics	5 days
		Topic E: Volume	
		Lesson 21: Volumes of Prisms and Pyramids	
		Lesson 22: Volume of Cylinders	
		Lesson 23: Volume of Cones	
		Lesson 24: Volume of Spheres	
		Lesson 25: Applications of Volume	
Patterns in Data	8.SP.A.1	Module 6: Functions and Bivariate Statistics	10 days
		Topic C: Bivariate Numerical Data	
		Lesson 11: Scatter Plots	
		Lesson 12: Patterns in Scatter Plots	
	8.SP.A.2	Module 6: Functions and Bivariate Statistics	
		Topic C: Bivariate Numerical Data	
		Lesson 13: Informally Fitting a Line to Data	
		Lesson 15: Linear Models	
		Lesson 16: Using the Investigative Process	
		Lesson 17: Analyzing the Model	
	8.SP.A.3	Module 6: Functions and Bivariate Statistics	
		Topic C: Bivariate Numerical Data	
		Lesson 14: Determining an Equation of a Line Fit to Data	
		Lesson 15: Linear Models	
		Lesson 16: Using the Investigative Process	
		Lesson 17: Analyzing the Model	

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Patterns in Data (cont.)	8.SP.A.4	Module 6: Functions and Bivariate Statistics	
		Topic D: Bivariate Categorical Data	
		Lesson 18: Bivariate Categorical Data	
		Lesson 19: Association in Bivariate Categorical Data	
		Lesson 20: Analyzing Bivariate Categorical Data	

<i>Eureka Math<sup>2</sup></i> Scope and Sequence: Year at a Glance Level 8: Ratios and Linearity					
If a district use	s this resource to implement the	e state model curriculum for gra and attention to the prog	de 8, the following scope and se gressions of mathematics.	equence should be followed to e	ensure alignment
<b>Module 1</b> Scientific Notation, Exponents, and Irrational Numbers	Module 2 Rigid Motions and Congruent Figures	<b>Module 3</b> Dilations and Similar Figures	<b>Module 4</b> Linear Equations in One and Two Variables	<b>Module 5</b> Systems of Linear Equations	<b>Module 6</b> Functions and Bivariate Statistics
<ul> <li>Topic A: Introduction to Scientific Notation</li> <li>Lesson 1: Large and Small Positive Numbers</li> <li>Write very large and very small numbers in a form that uses exponents to prepare students for scientific notation.</li> <li>Approximate very large and very small quantities.</li> <li>8.EE.A.3, MP2, 8.Mod1.AD8</li> <li>Lesson 2: Comparing Large Numbers</li> <li>Write numbers as a single digit times a power of 10 in exponential form to approximate quantities.</li> <li>Compare large and small positive numbers by using <i>times as much as</i> language.</li> <li>8.EE.A.3, 8.EE.A.4, MP7, 8.Mod1.AD9, 8.Mod1.AD11, 8.Mod1.AD12</li> </ul>	<ul> <li>Topic A: Rigid Motions and Their Properties</li> <li>Lesson 1: Motions of the Plane <ul> <li>Informally describe how to map a figure to its image.</li> <li>Demonstrate that the distance between two points stays the same under rigid motions.</li> </ul> </li> <li>B.G.A.1, 8.G.A.1.a, 8.G.A.1.b, 8.G.A.1.c, MP5, 8.Mod2.AD1</li> <li>Lesson 2: Translations <ul> <li>Apply translations to the plane.</li> <li>Identify the basic properties of translations.</li> </ul> </li> <li>B.G.A.1, 8.G.A.1.a, 8.G.A.1.b, 8.G.A.1.c, MP6, 8.Mod2.AD1</li> <li>Lesson 3: Reflections <ul> <li>Apply reflections to the plane.</li> <li>Identify the basic properties of reflections.</li> <li>B.G.A.1, 8.G.A.1.a, 8.G.A.1.b, 8.G.A.1.c, MP6, 8.Mod2.AD1</li> </ul> </li> </ul>	<ul> <li>Topic A: Dilations</li> <li>Lesson 1: Exploring Dilations</li> <li>Informally describe the effects of dilations.</li> <li>Classify a dilation as a transformation that is not a rigid motion.</li> <li>8.G.A.3, MP8, 8.Mod3.AD2</li> <li>Lesson 2: Enlargements</li> <li>Apply a dilation with a whole-number scale factor greater than 1.</li> <li>Describe the effects of a dilation with a whole-number scale factor greater than 1.</li> <li>8.G.A.3, MP6, 8.Mod3.AD2</li> <li>Lesson 3: Reductions and More Enlargements</li> <li>Apply a dilation with a scale factor greater than 0.</li> <li>Bescribe the effects of a dilation with a scale factor greater than 0.</li> <li>B.G.A.3, MP8, 8.Mod3.AD2</li> </ul>	<ul> <li>Topic A: Linear Equations in One Variable</li> <li>Lesson 1: Equations <ul> <li>Analyze an equation to make sense of how to solve it.</li> <li>Identify whether an equation is a linear equation.</li> </ul> </li> <li>B.EE.C.7.b, MP7, 8.Mod4.AD11</li> <li>Lesson 2: Solving Linear Equations <ul> <li>Identify the properties of equality.</li> <li>Solve multi-step linear equations in one variable with variables on both sides of the equations.</li> </ul> </li> <li>B.EE.C.7, 8.EE.C.7.b, MP6, 8.Mod4.AD11</li> <li>Lesson 3: Solving Linear Equations with Rational Coefficients <ul> <li>Solve multi-step linear equations in one variable with rational coefficients.</li> </ul> </li> <li>B.EE.C.7, 8.EE.C.7.b, MP7, 8.Mod4.AD11</li> </ul>	<ul> <li>Topic A: Solving Systems of Linear Equations Graphically</li> <li>Lesson 1: Solving Problems with Equations and Their Graphs</li> <li>Formulate a problem from a context.</li> <li>Apply different mathematical tools to model, analyze, and answer a real- world question.</li> <li>8.EE.C.8.a, 8.EE.C.8.b, 8.EE.C.8.c, MP4, 8.Mod5.AD1, 8.Mod5.AD3, 8.Mod5.AD5</li> <li>Lesson 2: Introduction to Systems of Linear Equations</li> <li>Graph a system of linear equations to identify the solution.</li> <li>Recognize that the ordered pair representing the intersection point of the lines is the solution to the system of linear equations.</li> <li>8.EE.C.8.a, MP6, 8.Mod5.AD1</li> </ul>	<ul> <li>Topic A: Functions</li> <li>Lesson 1: Motion and Speed</li> <li>Calculate the average speed of linear and nonlinear motion.</li> <li>Understand that a function is a special type of rule.</li> <li>8.F.A.1, MP8, 8.Mod6.AD1</li> <li>Lesson 2: Definition of a Function</li> <li>Determine that a function is a rule that assigns to each input one and only one output.</li> <li>Identify functions that can be represented by an equation and those that cannot.</li> <li>8.F.A.1, MP2, 8.Mod6.AD1</li> <li>Lesson 3: Linear Functions and Proportionality</li> <li>Write equations that represent linear functions.</li> <li>Determine what inputs make sense in the context of a linear function.</li> <li>8.F.A.3, MP2, 8.Mod6.AD3</li> </ul>

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Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
<ul> <li>Lesson 3: Time to Be More</li> <li>Precise—Scientific Notation</li> <li>Write numbers given in standard form in scientific notation.</li> <li>8.EE.A.3, MP3, 8.Mod1.AD8</li> <li>Lesson 4: Adding and Subtracting Numbers Written in Scientific</li> <li>Notation</li> </ul>	<ul> <li>Lesson 4: Translations and Reflections on the Coordinate Plane</li> <li>Apply translations and reflections on the coordinate plane.</li> <li>Use coordinates to describe the location of an image under a translation or a reflection.</li> <li>8.G.A.3, MP6, 8.Mod2.AD4</li> </ul>	<ul> <li>Topic B: Properties of Dilations</li> <li>Lesson 4: Using Lined Paper to Explore Dilations</li> <li>Draw the image of a segment under a dilation.</li> <li>Learn the properties of dilations.</li> <li>8.G.A.3, MP8, 8.Mod3.AD2</li> </ul>	<ul> <li>Lesson 4: Using Linear Equations to Solve Problems</li> <li>Define variables and write equations that represent a given situation.</li> <li>8.EE.C.7, MP1, 8.Mod4.AD9</li> <li>Lesson 5: An Interesting Application of Linear Equations, Date 1</li> </ul>	<ul> <li>Lesson 3: Identifying Solutions</li> <li>Recognize that a system of linear equations that represents parallel lines has no solution.</li> <li>Analyze a system of linear equations to determine whether a solution exists.</li> <li>8.EE.C.8.a, 8.EE.C.8.b, MP7, 8.Mod5.AD1, 8.Mod5.AD4</li> </ul>	<ul> <li>Lesson 4: More Examples of Functions</li> <li>Determine that not all functions have numerical inputs and outputs.</li> <li>Determine what inputs make sense for a variety of functions.</li> <li>8.F.A.1, MP7, 8.Mod6.AD1</li> <li>Lesson 5: Graphs of Functions and</li> </ul>
<ul> <li>Add and subtract numbers written in scientific notation.</li> <li>Rewrite sums and differences in scientific notation.</li> <li>8.EE.A.4, MP6, 8.Mod1.AD10, 8.Mod1.AD12</li> </ul>	<ul> <li>Lesson 5: Rotations</li> <li>Apply rotations to the plane.</li> <li>Identify the basic properties of rotations.</li> <li>8.G.A.1, 8.G.A.1.a, 8.G.A.1.b,</li> <li>8.G.A.1.c, MP6, 8.Mod2.AD1</li> </ul>	<ul> <li>Lesson 5: Figures and Dilations</li> <li>Draw images of figures under dilations with various scale factors.</li> <li>8.G.A.3, MP5, 8.Mod3.AD2</li> <li>Lesson 6: The Shadowy Hand</li> <li>Use a mathematical model to explain</li> </ul>	<ul> <li>Informally show that every rational number has a decimal form that repeats or terminates.</li> <li>Use linear equations to write the fraction form of a decimal with one repeating digit.</li> <li>8.NS.A.1, 8.EE.C.7.b, MP8, 8.Mod4.AD1, 8.Mod4.AD1</li> </ul>	<ul> <li>Lesson 4: More Than One Solution</li> <li>Recognize that a system of linear equations that represents the same line has infinitely many solutions.</li> <li>Analyze whether a system of linear equations has only one solution, no solution, or infinitely many solutions.</li> <li>8.EE.C.8.a, 8.EE.C.8.b, MP7,</li> <li>Mode ADI</li> </ul>	<ul> <li>Equations</li> <li>Determine that if a function can be represented by an equation, then the graph of the function is the same as or some part of the graph of the equation.</li> <li>Determine whether a given graph represents a function.</li> <li>8.F.A.1, MP6, 8.Mod6.AD1</li> </ul>
<b>Definitions of Exponents</b> <b>Lesson 5:</b> Products of Exponential Expressions with Whole-Number Exponents • Apply understanding of exponential notation to write equivalent expressions for $x^m \cdot x^n$ . 8.EE.A.1, MP8, 8.Mod1.AD5	<ul> <li>Lesson 6: Rotations on the Coordinate Plane</li> <li>Apply rotations around the origin on the coordinate plane.</li> <li>Use coordinates to describe the location of an image under a rotation around the origin.</li> <li>8.G.A.3, MP8, 8.Mod2.AD4</li> </ul>	<ul> <li>ose a mathematical model to explain a real-world situation.</li> <li>Apply properties of dilations to make and test predictions.</li> <li>8.G.A.3, MP4, 8.Mod3.AD2</li> <li>Lesson 7: Dilations on a Grid</li> <li>Apply dilations on a grid.</li> <li>8.G.A.3, MP7, 8.Mod3.AD2</li> </ul>	<ul> <li>Lesson 6: An Interesting Application of Linear Equations, Part 2</li> <li>Use linear equations to write the fraction form of any repeating decimal.</li> <li>8.NS.A.1, 8.EE.C.7.b, MP8,</li> <li>8.Mod4.AD1, 8.Mod4.AD11</li> </ul>	<ul> <li>8.Mod5.AD1, 8.Mod5.AD3,</li> <li>8.Mod5.AD4</li> <li>Lesson 5: Estimating Solutions <ul> <li>Recognize and describe the limitations of solving a system of linear equations by graphing.</li> <li>8.EE.C.8.a, 8.EE.C.8.b, MP1,</li> <li>8.Mod5.AD1, 8.Mod5.AD3</li> </ul> </li> </ul>	Topic B: Linear and Nonlinear Functions Lesson 6: Linear Functions and Rate of Change • Calculate rates on a given interval to determine whether a function is a linear function.
<ul> <li>Lesson 6: More Properties of Exponents</li> <li>Encounter and apply properties of exponents, including raising powers to powers, raising products to powers, and raising quotients to powers.</li> <li>8.EE.A.1, 8.Mod1.AD5</li> </ul>	<ul> <li>Iopic B: Rigid Motions and Congruent Figures</li> <li>Lesson 7: Working Backward</li> <li>Precisely describe the rigid motion required to map an image back onto its original figure.</li> <li>8.G.A.1, 8.G.A.1.a, 8.G.A.1.b,</li> <li>8.G.A.1.c, 8.G.A.2, MP8,</li> <li>8.Mod2.AD1, 8.Mod2.AD3</li> </ul>	<ul> <li>Lesson 8: Dilations on the Coordinate Plane</li> <li>Apply dilations centered at the origin on the coordinate plane.</li> <li>Determine the scale factor of a dilation centered at the origin.</li> <li>8.G.A.3, MP8, 8.Mod3.AD2,</li> <li>8.Mod3.AD3</li> </ul>	Topic B: The Structure of Linear Equations in One Variable Lesson 7: Linear Equations with More Than One Solution • Identify that linear equations in one variable with infinitely many solutions	Topic B: Solving Systems of Linear Equations Algebraically Lesson 6: Solving Systems of Linear Equations without Graphing • Solve systems of linear equations by using the substitution method to write	<ul> <li>Determine the rate of change for a linear function and interpret the rate of change in context.</li> <li>8.F.A.3, 8.F.A.4, 8.SP.A.3, MP2, 8.Mod6.AD3, 8.Mod6.AD4, 8.Mod6.AD5</li> <li>Lesson 7: Interpreting Rate of Change and Initial Value</li> </ul>
		<ul> <li>Topic C: Similar Figures</li> <li>Lesson 9: Describing Dilations</li> <li>Precisely describe a dilation given a figure and its image.</li> <li>8.G.A.3, MP8, 8.Mod3.AD2</li> </ul>	<ul> <li>are equivalent to the equation a = a.</li> <li>Solve linear equations in one variable that have only one solution or infinitely many solutions.</li> <li>8.EE.C.7.a, 8.EE.C.7.b, MP7,</li> <li>8.Mod4.AD10, 8.Mod4.AD11</li> </ul>	<ul> <li>the systems as linear equations in one variable.</li> <li>8.EE.C.8.b, MP6, MP8,</li> <li>8.Mod5.AD2</li> </ul>	<ul> <li>Interpret the rate of change and initial value of a linear function in context.</li> <li>Use rate of change to compare two linear functions.</li> <li>8.F.A.2, 8.F.A.4, 8.SP.A.3, MP2,</li> <li>8.Mod6.AD2, 8.Mod6.AD4,</li> <li>8.Mod6.AD5</li> </ul>

Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
<ul> <li>Lesson 7: Making Sense of the Exponent of 0</li> <li>Define x<sup>0</sup> by confirming that the definition upholds the properties of exponents.</li> <li>Evaluate powers with an exponent of 0.</li> <li>8.EE.A.1, 8.EE.A.3, MP3,</li> <li>8.Mod1.AD5, 8.Mod1.AD8</li> <li>Lesson 8: Making Sense of Integer Exponents</li> <li>Explore and develop an</li> </ul>	<ul> <li>Lesson 8: Sequencing the Rigid Motions</li> <li>Describe a sequence of rigid motions that maps one figure onto another.</li> <li>Determine that the properties of individual rigid motions also apply for a sequence of rigid motions.</li> <li>8.G.A.1, 8.G.A.1.a, 8.G.A.1.b,</li> <li>8.G.A.1.c, 8.G.A.2, MP1,</li> <li>8.Mod2.AD1, 8.Mod2.AD3</li> <li>Lesson 9: Ordering Sequences of Rigid Motions</li> </ul>	<ul> <li>Lesson 10: Sequencing Transformations</li> <li>Apply sequences of transformations.</li> <li>Recognize a sequence that involves a dilation and a translation as a single dilation.</li> <li>B.G.A.3, MP1, 8.Mod3.AD2</li> <li>Lesson 11: Similar Figures</li> <li>Describe a sequence of rigid motions or dilations, or both, to show that two figures are similar.</li> </ul>	<ul> <li>Lesson 8: Another Possible Number of Solutions</li> <li>Identify that linear equations in one variable with no solution are equivalent to the equation a = b, where a and b are different numbers.</li> <li>Solve linear equations in one variable that have only one solution, infinitely many solutions, or no solution.</li> <li>8.EE.C.7.a, 8.EE.C.7.b, MP7, 8.Mod4.AD10, 8.Mod4.AD11</li> <li>Lesson 9: Writing Linear Equations</li> </ul>	<ul> <li>Lesson 7: The Substitution Method</li> <li>Solve a system of linear equations by using the substitution method.</li> <li>Apply the multiplication property of equality as part of the substitution method.</li> <li>8.EE.C.8.a, 8.EE.C.8.b, MP1, 8.Mod5.AD1, 8.Mod5.AD2</li> <li>Lesson 8: Using Tape Diagrams to Solve Systems of Equations (Optional)</li> <li>Find the solution to a system of linear</li> </ul>	<ul> <li>Lesson 8: Comparing Functions</li> <li>Compare two functions represented in different ways.</li> <li>8.F.A.2, MP5, 8.Mod6.AD2</li> <li>Lesson 9: Increasing and Decreasing Functions</li> <li>Describe qualitative features of a function by analyzing a graph.</li> <li>Sketch the graph of a function given a description.</li> <li>8.F.B.5, MP6, 8.Mod6.AD6,</li> <li>8.Mod6.AD7</li> </ul>
<ul> <li>understanding of negative exponents.</li> <li>Write equivalent expressions given an expression of the form x<sup>m</sup>/x<sup>n</sup>.</li> <li>8.EE.A.1, MP6, 8.Mod1.AD5</li> </ul>	<ul> <li>Determine whether the order in which a sequence of rigid motions is applied matters.</li> <li>8.G.A.2, 8.G.A.3, MP8,</li> <li>8.Mod2.AD2, 8.Mod2.AD4</li> </ul>	<ul> <li>B.G.A.4, MP6, 8.Mod3.AD4,</li> <li>8.Mod3.AD5</li> <li>Lesson 12: Exploring Angles in</li> </ul>	<ul> <li>Write equations with only one solution, infinitely many solutions, or no solution.</li> <li>Classify equations based on their number of solutions.</li> <li>8.EE.C.7.a, MP7. 8.Mod4.AD10</li> </ul>	<ul> <li>equations by using tape diagrams.</li> <li>Create tape diagrams to represent a system of linear equations.</li> <li>8.EE.C.8.b, MP7, 8.Mod5.AD2,</li> </ul>	<b>Lesson 10:</b> Graphs of Nonlinear Functions • Sketch the graph of a function with
<ul> <li>Lesson 9: Writing Equivalent</li> <li>Expressions</li> <li>Write equivalent expressions by using all the properties and definitions of exponents.</li> <li>8.EE.A.1, MP7, 8.Mod1.AD5</li> </ul>	<ul> <li>Lesson 10: Congruent Figures</li> <li>Describe a sequence of rigid motions that maps one figure onto a congruent figure.</li> <li>8.G.A.2, MP6, 8.Mod2.AD3</li> </ul>	<ul> <li>Similar Triangles</li> <li>Recognize that triangles with two pairs of congruent angles are similar.</li> <li>8.G.A.4, 8.G.A.5, MP7,</li> <li>8.Mod3.AD4, 8.Mod3.AD5,</li> <li>8.Mod3.AD6</li> </ul>	<ul> <li>Lesson 10: Using Linear Equations to Solve Real-World Problems</li> <li>Solve real-world problems by using linear equations in one variable.</li> <li>8.EE.C.7, 8.EE.C.7.a, 8.EE.C.7.b,</li> </ul>	<ul> <li>Lesson 9: Rewriting Equations to Solve a System of Equations</li> <li>Solve a system of linear equations by using the substitution method.</li> <li>8.EE.C.8.b, MP7, 8.Mod5.AD2,</li> <li>8.Mod5.AD4</li> </ul>	<ul> <li>certain qualitative features based on a description.</li> <li>Classify linear and nonlinear functions given a context, an equation, or a graph.</li> <li>8.F.A.3, 8.F.B.5, MP3,</li> <li>8.Mod6.AD3, 8.Mod6.AD6,</li> <li>8.Mod6.AD7</li> </ul>
<ul> <li>Lesson 10: Evaluating Numerical Expressions by Using Properties of Exponents (Optional)</li> <li>Simplify and evaluate exponential expressions by using the properties and definitions of exponents.</li> <li>8.EE.A.1. MP3. 8.Mod1.AD5</li> </ul>	<ul> <li>Lesson 11: Showing Figures Are Congruent</li> <li>Show figures are congruent by describing a sequence of rigid motions that maps one figure onto the other.</li> <li>8.G.A.2, MP1, 8.Mod2.AD2</li> </ul>	<ul> <li>Lesson 13: Similar Triangles</li> <li>Determine whether two triangles are similar by the angle-angle criterion.</li> <li>8.G.A.4, 8.G.A.5, MP3,</li> <li>8.Mod3.AD4, 8.Mod3.AD6</li> <li>Topic D: Applications of</li> </ul>	<ul> <li>8.Mod4.AD10, 8.Mod4.AD11</li> <li>Lesson 11: Planning a Trip</li> <li>Solve a real-world problem by using linear equations in one variable.</li> <li>8.EE.C.7, 8.EE.C.7.b, MP4,</li> <li>8.Mod.4.AD9, 8.Mod4.AD11</li> </ul>	<ul> <li>Lesson 10: Choosing a Solution Method</li> <li>Analyze graphs and systems of equations to determine the number of solutions.</li> <li>Construct and critique arguments about the most efficient solution method.</li> <li>8 FE C 8 a 8 FE C 8 b MP3 MP5</li> </ul>	Topic C: Bivariate Numerical Data Lesson 11: Scatter Plots • Construct scatter plots and identify those that show an association between two variables.
		<ul> <li>Similar Figures</li> <li>Lesson 14: Using Similar Figures to Find Unknown Side Lengths</li> <li>Use properties of similar figures to find unknown side lengths.</li> <li>8.G.A.5, MP1, 8.Mod3.AD6</li> </ul>		8.Mod5.AD1, 8.Mod5.AD2, 8.Mod5.AD4	<ul> <li>Describe the difference between an association and a cause and effect relationship for numerical variables.</li> <li>8.SP.A.1, MP2, 8.Mod6.AD8</li> </ul>

Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
<ul> <li>Module 1</li> <li>Topic C: Applications of the Properties and Definitions of Exponents</li> <li>Lesson 11: Small Positive Numbers in Scientific Notation</li> <li>Write small positive numbers in scientific notation.</li> <li>Order numbers written in scientific notation.</li> <li>B.EE.A.3, MP3, 8.Mod1.AD8</li> <li>Lesson 12: Operations with Numbers in Scientific Notation</li> <li>Interpret numbers in scientific notation displayed on digital devices.</li> <li>Operate with numbers written in scientific notation.</li> <li>8.EE.A.4, MP5, 8.Mod1.AD10, 8.Mod1.AD11, 8.Mod1.AD10, 8.Mod1.AD11, 8.Mod1.AD10, 8.Mod1.AD11</li> <li>Lesson 13: Applications with Numbers in Scientific Notation</li> <li>Operate with numbers written in standard form and scientific notation.</li> <li>8.EE.A.4, MP1, 8.Mod1.AD10, 8.Mod1.AD10, 8.Mod1.AD11</li> <li>Lesson 14: Choosing Units of Measurement</li> <li>Choose appropriate units of measurement and convert units of measurement.</li> <li>8.EE.A.4, MP2, 8.Mod1.AD13</li> <li>Lesson 15: Get to the Point</li> <li>Model a situation by operating with numbers in scientific notation.</li> </ul>	<ul> <li>Module 2</li> <li>Topic C: Angle Relationships</li> <li>Lesson 12: Lines Cut by a Transversal</li> <li>Use informal arguments to establish facts about the angles created when pairs of lines are cut by a transversal.</li> <li>8.G.A.2, 8.G.A.5, MP6,</li> <li>8.Mod2.AD2, 8.Mod2.AD3,</li> <li>8.Mod2.AD6</li> <li>Lesson 13: Angle Sum of a Triangle</li> <li>Use informal arguments to verify that the sum of the interior angle measures of a triangle is 180°.</li> <li>8.G.A.5, MP3, 8.Mod2.AD5</li> <li>Lesson 14: Showing Lines Are Parallel</li> <li>Use informal arguments to conclude that lines cut by a transversal are parallel when angle pairs are congruent.</li> <li>8.G.A.5, MP3, 8.Mod2.AD6</li> <li>Lesson 15: Exterior Angles of Triangles</li> <li>Use informal arguments to establish facts about the exterior angles of triangles.</li> <li>Determine the unknown measure of an interior or exterior angle of a triangle.</li> <li>8.G.A.5, MP7, 8.Mod2.AD5, 8.Mod2.AD6</li> <li>Lesson 16: Find Unknown Angle Measures</li> <li>Use facts about angle relationships to write and solve equations.</li> <li>8.G.A.5, MP1, 8.Mod2.AD5,</li> </ul>	<ul> <li>Module 3</li> <li>Lesson 15: Applications of Similar Figures</li> <li>Use properties of similar figures to solve problems.</li> <li>B.G.A.5, MP2, 8.Mod3.AD6</li> <li>Lesson 16: Similar Right Triangles</li> <li>Apply dilations to create similar right triangles.</li> <li>B.G.A.3, 8.G.A.5, 8.G.B.7, MP7, 8.Mod3.AD2, 8.Mod3.AD6, 8.Mod3.AD7</li> <li>Lesson 17: Similar Triangles on a Line</li> <li>Determine that right triangles with horizontal and vertical legs and with hypotenuses that lie on the same line are similar triangles.</li> <li>8.E.E.B.6, 8.G.A.4, MP8, 8.Mod3.AD1, 8.Mod3.AD3</li> </ul>	Module 4 Topic C: Linear Equations in two Variables Lesson 12: Solutions to Linear Equations in Two Variables • Find solutions to linear equations in two variables. • Graph the solutions in the coordinate plane. 8.EE.B, MP8, 8.Mod4.AD3 Lesson 13: The Graph of a Linear Equation in Two Variables • Identify that the graph of a linear equation of the form $Ax + By = C$ is a line. 8.EE.B, MP6, 8.Mod4.AD2, 8.Mod4.AD3 Lesson 14: Lines with Special Characteristics • Graph linear equations of the form Ax = C and $By = C$ where A and B are nonzero. 8.EE.B, MP8, 8.Mod4.AD2, 8.Mod4.AD3 Topic D: Slope of a Line Lesson 15: Comparing Proportional Relationships • Graph two proportional relationships and use unit rate to compare the steepness of each line. • Compare proportional relationships and use unit rate to compare the steepness of each line. • Compare proportional relationships and use unit rate to compare the steepness of each line. • Compare proportional relationships and use unit rate to compare the steepness of each line. • Compare proportional relationships and use unit rate to compare the steepness of each line. • Compare proportional relationships represented in different ways. 8.EE.B.5, MP2, 8.Mod4.AD6	Module 5  Topic C: Writing and Solving Systems of Linear Equations Lesson 11: Writing and Solving Systems of Equations for Mathematical Problems  Write and solve systems of linear equations for mathematical problems.  E.E.C.8.b, 8.EE.C.8.c, MP2, 8.Mod5.AD2, 8.Mod5.AD5  Lesson 12: Solving Historical Problems with Systems of Equations  Write and solve a system of linear equations given a historical situation.  E.E.C.8.b, 8.EE.C.8.c, MP2, 8.Mod5.AD2, 8.Mod5.AD5  Lesson 13: Writing and Solving Systems of Equations for Real- World Problems  Write and solve a system of linear equations given a real-world situation.  E.E.C.8.b, 8.EE.C.8.c, MP2, 8.Mod5.AD2, 8.Mod5.AD5  Lesson 14: Back to the Coordinate Plane  Write and solve systems of linear equations when given information about two lines to identify intersection points.  E.E.C.8.a, 8.EE.C.8.b, 8.EE.C.8.c, MP1, 8.Mod5.AD1, 8.Mod5.AD2, 8.Mod5.AD3	<ul> <li>Module 6</li> <li>Lesson 12: Patterns in Scatter Plots</li> <li>Identify and describe patterns of association between two variables represented in scatter plots.</li> <li>Identify and describe outliers and clusters in context.</li> <li>8.SP.A.1, MP2, 8.Mod6.AD8</li> <li>Lesson 13: Informally Fitting a Line to Data</li> <li>Informally fit a line to data displayed in a scatter plot.</li> <li>Make predictions based on the graph of a line fit to data.</li> <li>8.SP.A.2, MP3, 8.Mod6.AD9</li> <li>Lesson 14: Determining an Equation of a Line Fit to Data</li> <li>Determine an equation of a line informally fit to data displayed in a scatter plot and interpret the slope and <i>y</i>-intercept in context.</li> <li>8.SP.A.3, MP6, 8.Mod6.AD10</li> <li>Lesson 15: Linear Models</li> <li>Use a linear function to model the association between two numerical variables.</li> <li>Informally assess the fit of a line to data in a scatter plot by judging the closeness of the data points to the line.</li> <li>8.SP.A.2, 8.SP.A.3, MP7, 8.Mod6.AD9, 8.Mod6.AD10</li> <li>Lesson 16: Using the Investigative Process</li> <li>Use the investigative process to explore claims about proportional relationships in the human body.</li> <li>SP.A.2, S.P.A.3, MP4</li> </ul>
				_	8.Mod6.AD9, 8.Mod6.AD10

Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Topic D: Perfect Squares,	Topic D: Congruent Figures		Lesson 16: Proportional		Lesson 17: Analyzing the Model
Perfect Cubes, and the	and the Pythagorean		Relationships and Slope		<ul> <li>Present the results of a statistical</li> </ul>
Pythagorean Theorem	Theorem		Relate the unit rate of a proportional		investigation.
r ythagorean meorem	meorem		relationship to the slope of the		<ul> <li>Critique the statistical investigations</li> </ul>
Lesson 16. Perfect Squares and	Lesson 17. Proving the Pythagorean		associated line.		Presented by others.
Porfact Cubos	Theorem		<ul> <li>Find the slope of a line through the origin</li> </ul>		8 Mode AD9 8 Mode AD10
Pacagnize perfect squares from 1 to	Explain a proof of the Pythagoroan		8.EE.5. 8.EE.6. MP6. 8.Mod4.AD5.		8.141000.AD9, 8.141000.AD10
225 and perfect cubes from 1 to 125.	theorem.		8.Mod4.AD7		
• Determine all numbers that square or	8.G.B.6. MP3, 8.Mod2, AD7				Topic D: Bivariate
cube to a given number.					Categorical Data
8.EE.A.2, MP8, 8.Mod1.AD7			Lesson 17: Slopes of Rising Lines		Outegonear Data
	Lesson 18: Proving the Converse of		<ul> <li>Find slopes of rising lines by using</li> </ul>		Lessen 40. Diversiste Oste nericel
	the Pythagorean Theorem		slope triangles.		Lesson 18: Bivariate Categorical
Lesson 17: Solving Equations with	Explain a proof of the converse of the		<ul> <li>Graph a rising line given the slope and</li> </ul>		Data
Squares and Cubes	Pythagorean theorem.				<ul> <li>Construct and interpret a two-way table summarizing a bivariate</li> </ul>
• Solve equations of the forms $x^2 = p$	8.G.B.6, MP3, 8.Mod2.AD7		0.LL.D.0, WIF 1, 0.WI004.AD1		categorical data set
and $x^{\circ} = p$ , where p is a rational number and the solutions are rational					8.SP.A.4, MP7, 8.Mod6.AD11
numbers.	Lesson 19. Using the Pythagorean		Lesson 18: Slopes of Falling Lines		
8.EE.A.2, MP3, 8.Mod1.AD6,	Theorem and Its Converse		<ul> <li>Find slopes of falling lines by using</li> </ul>		
8.Mod1.AD7	Iteo the converse of the Puthegoroop		slope triangles.		Lesson 19: Association in Bivariate
	theorem to determine whether a		<ul> <li>Graph a falling line given the slope</li> </ul>		Categorical Data
	triangle is a right triangle.		and a point on the line.		Determine whether there is evidence
Lesson 18: The Pythagorean	Use the Pythagorean theorem to find		8.EE.B.6, MP3, 8.Mod4.AD7		of an association between categorica
Theorem	unknown side lengths of right				variables that have two possible
Describe the Pythagorean theorem	triangles.		Lesson 19: Using Coordinates to		<ul> <li>Compare and contrast evidence of ar</li> </ul>
and the conditions required to use it.	8.G.B.6, 8.G.B.7, MP7,		Find Slope		association represented in two-way
8.G.B.7, 8.Mod1.AD15	8.Mod2.AD7, 8.Mod2.AD8		Develop a formula for the slope of a		tables and segmented bar graphs.
			line.		8.SP.A.4, MP6, 8.Mod6.AD11,
Lessen 10. Heing the Dutherson	Lesson 20: Distance in the		• Find the slope of a line given the		8.Mod6.AD12
Lesson 19: Using the Pythagorean	Coordinate Plane		coordinates of at least two points on		
I neorem	Find the distance between two points		the line.		Lesson 20: Analyzing Rivariato
Apply the Pythagorean theorem to find the unknown length of the	in the coordinate plane by using the		8.EE.B.6, MP8, 8.Mod4.AD7		Catagorical Data
hypotenuse of a right triangle.	Pythagorean theorem.				Determine whether there is evidence
• Find two consecutive whole numbers	8.G.B.8, MP7, 8.Mod2.AD9		Topic F: Different Forms of		of an association between categorica
which the length of the hypotenuse is			Linear Equations		variables that have two or more
between when the length is not	Lesson 21: Applying the		Linear Equations		possible values.
rational.	Pythagoroon Theorom		Lessen 20 Slave Intercent Form of		Describe the difference between an
lengths that are not rational	Apply the Pythagorean theorem to		the Equation of a Line		association and a cause and effect
8.G.B.7. MP2, 8.Mod1.AD15	solve real-world and mathematical		• Los similar triangles to develop the		RELATIONSHIP FOR CATEGORICAL VARIABLES.
	problems.		<ul> <li>Use similar mangles to develop the slope-intercept form of the equation</li> </ul>		8 Mode AD12
	Evaluate square roots.		of a line.		
	8.G.B.7. MP2. 8.Mod2.AD8				

Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Lesson 20: Square Roots <ul> <li>Place square roots on a number line.</li> </ul> <li>8.EE.A.2, 8.G.B.7, MP8,</li> <li>8.Mod1.AD6, 8.Mod1.AD15 </li>	<ul> <li>Lesson 22: On the Right Path</li> <li>Model a situation by using the Pythagorean theorem and the distance on a grid to solve a problem.</li> <li>8.G.B.7, 8.G.B.8, MP4,</li> <li>8.Mod2.AD8, 8.Mod2.AD9</li> </ul>		<ul> <li>Write equations in slope-intercept form from graphs and graph equations given in slope-intercept form.</li> <li>8.EE.B, 8.EE.B.6, MP7,</li> <li>8.Mod4.AD2, 8.Mod4.AD8</li> </ul>		<b>Topic E: Volume</b> <b>Lesson 21:</b> Volumes of Prisms and Pyramids • Find the volume of prisms. • Develop and use the formula for the
Topic E: Irrational Numbers			<b>Lesson 21:</b> Slope and Parallel Lines <ul> <li>Determine the relationship between</li> </ul>		<ul><li>volume of a pyramid.</li><li>8.G.C.9, MP6, 8.Mod6.AD13</li></ul>
<ul> <li>Lesson 21: Approximating Values of Roots and π<sup>2</sup></li> <li>Approximate values of square roots, cube roots, and π<sup>2</sup>.</li> <li>8.NS.A.2, 8.Mod1.AD3,</li> </ul>			<ul> <li>slope and parallel lines.</li> <li>Determine whether lines are parallel.</li> <li>8.EE.B, MP3, 8.Mod4.AD2</li> </ul>		<ul> <li>Lesson 22: Volume of Cylinders</li> <li>Develop and use the formula for the volume of a cylinder.</li> <li>Find volumes of oblique cylinders and</li> </ul>
8.Mod1.AD4			<b>Lesson 22:</b> Point-Slope Form of the Equation of a Line		prisms. 8.G.C.9, MP8, 8.Mod6.AD13
<ul> <li>Lesson 22: Familiar and Not So Familiar Numbers</li> <li>Identify numbers as rational, irrational, and real by their decimal form.</li> </ul>			<ul> <li>ose similar trangles to develop the point-slope form of the equation of a line.</li> <li>Graph equations given in point-slope form and write equations in point-slope form given graphs.</li> </ul>		<ul> <li>Lesson 23: Volume of Cones</li> <li>Develop and use the formula for the volume of a cone.</li> <li>Solve problems involving volumes of cylinders cones prisms and</li> </ul>
<ul> <li>Compare the characteristics of rational and irrational numbers.</li> <li>8.NS.A.1, 8.EE.A.2, MP3,</li> </ul>			8.EE.B, MP7, 8.Mod4.AD2		pyramids. 8.G.C.9, MP7, 8.Mod6.AD13
8.Mod1.AD1			Different Forms • Determine whether linear equations		Lesson 24: Volume of Spheres
<ul> <li>Lesson 23: Ordering Irrational Numbers</li> <li>Order irrational numbers.</li> <li>Approximate the value of expressions with irrational numbers.</li> </ul>			<ul> <li>in different forms represent the same line.</li> <li>Write linear equations from tables.</li> <li>8.EE.B, MP7, 8.Mod4.AD2</li> </ul>		<ul> <li>Solve problems involving volumes of cylinders, cones, and spheres.</li> <li>8.G.C.9, MP6, 8.Mod6.AD13</li> </ul>
8.NS.A.2, MP7, 8.Mod1.AD2, 8.Mod1.AD3, 8.Mod1.AD4			Topic F: Graphing and Writing Linear Equations		Lesson 25: Applications of Volume • Use functions to solve problems involving volumes of cylinders, cones.
<ul> <li>Lesson 24: Revisiting Equations with Squares and Cubes</li> <li>Solve equations of the forms x<sup>2</sup> = p and x<sup>3</sup> = p, where p is a rational number and the solutions are real numbers.</li> <li>8.EE.A.2, MP6, 8.Mod1.AD6</li> </ul>			<ul> <li>Lesson 24: The Patterns, the Pops, and the Pastries</li> <li>Write an equation of a line given a graph.</li> <li>Write an equation of a line given information about the line.</li> <li>8.EE.B, MP1, 8.Mod4.AD2</li> </ul>		and spheres. 8.F.B.4, 8.G.C.9, MP1, 8.Mod6.AD4, 8.Mod6.AD13
		-		_	- -

Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
			<ul> <li>Lesson 25: Lines, Lines, and More Lines</li> <li>Graph linear equations given in various forms.</li> <li>8.EE.B, MP5, 8.Mod4.AD2</li> </ul>		
			<ul> <li>Lesson 26: Linear Equations from Word Problems</li> <li>Use linear equations to solve problems with real-world contexts.</li> <li>8.EE.B, MP2, 8.Mod4.AD4</li> </ul>		
			<ul> <li>Lesson 27: Get to Work</li> <li>Model a real-world situation with linear equations and use the equations to answer questions about the situation.</li> <li>Interpret the meaning of different components of the linear equations in context.</li> <li>B.EE.B, MP1, 8.Mod4.AD4</li> </ul>		

Trimester and quarter indicators are provided as a guide for pacing. A few optional lessons in each grade level are included in total number of lessons. About thirty additional days are allotted at each level for assessment and responsive teaching.

		Level 6 Ratios and Rates	Level 7 Ratios and Proportionality	Level 8 Ratios and Linearity
	Quarter 1	Module 1: Ratios, Rates, and Percents 5 Topics   26 Lessons	Module 1: Ratios and Proportional Relationships 3 Topics   20 Lessons	Module 1: Scientific Notation, Exponents, and Irrational Numbers 5 Topics   24 Lessons
Quarter 2		Module 2: Operations with Fractions and Multi-Digit Numbers 6 Topics   24 Lessons	5 Topics   26 Lessons	Module 2: Rigid Motions and Congruent Figures 4 Topics   22 Lessons
	Quarter 2	<b>Module 3: Rational Numbers</b> 4 Topics   17 Lessons	<b>Module 3: Expressions, Equations, and Inequalities</b> 4 Topics   23 Lessons	<b>Module 3: Dilations and Similar Figures</b> 4 Topics   17 Lessons
	irter 3	Module 4: Expressions and One-Step Equations 5 Topics   25 Lessons	<b>Module 4: Geometry</b> 5 Topics   26 Lessons	Module 4: Linear Equations in One and Two Variables 6 Topics   27 Lessons
Quarter 4 Qua	Qui	Module 5: Area, Surface Area, and Volume 4 Topics   19 Lessons	Module 5: Percent and Applications of Percent 5 Topics   24 Lessons	Module 5: Systems of Linear Equations 3 Topics   14 Lessons
	Quarter 4	Module 6: Statistics 4 Topics   22 Lessons	Module 6: Probability and Populations	<b>Module 6: Functions and Bivariate Statistics</b> 5 Topics   25 Lessons
		TOTAL: 28 Topics   133 Lessons	TOTAL: 26 Topics   138 Lessons	TOTAL: 27 Topics   129 Lessons

## Year-Long Curriculum Overview: Levels 6–8

### **Providing Culturally Responsive Instruction**

*Eureka Math*<sup>2</sup> values the funds of knowledge that students bring into the classroom and acknowledges that deep learning happens when all students are able to leverage their diverse life experiences while learning mathematics.

One of the ways *Eureka Math*<sup>2</sup> invites students into mathematics and celebrates the diversity present in every classroom is by highlighting for teachers those specific lesson moments that can be tailored to bring students' experiences from their home and communities into the classroom. For example, a strategically placed Universal Design for Learning (UDL) margin note in grade 7 module 5 lesson 15 highlights that providing students with a restaurant menu allows them to choose the meal they would like to order and promotes relevance because students can draw on their own experiences to understand the problem.

**UDL: Engagement** 

Including a variety of data set contexts

Allowing students to select a statistical

challenging puts them in charge of their learning and promotes relevance.

question they find interesting and

provides an opportunity for student choice.

In grade 6 module 6 lesson 6, students work in pairs to choose a statistical question and decide how to display their data set. They create a poster and participate in a gallery walk to provide feedback to their peers. This UDL margin note suggests that teachers promote relevance by leveraging students' life experiences and allowing them to choose the context for the statistical question.

In grade 6 module 1 lesson 4, students complete a digital lesson in which they use tape diagrams to

understand how to make specific color batches of paint. This content provides the teacher with the opportunity to connect to students' home lives and learn more about the experiences they've had with painting.

Students are diverse, and any one classroom can have students from either an individualist frame of reference or a collectivist frame of reference. The teacher-writers of *Eureka Math*<sup>2</sup> considered both frames of reference in intentionally balancing activities that build off individualism as well as collectivism.

Invite the identified students to show their strategy and explain their thinking for parts (g) and (h). Emphasize that the whole bill amount is 100%, and that if guest 1 should pay 49% of the bill, then guest 2 should pay the remaining 51%. Then ask the following question.

Do you think people typically divide a bill by calculating the percent each guest should pay? What are other ways people divide bills?

#### Sample:

I do not think people usually divide a bill by calculating percent. I think most people divide the bill by the number of people, or they estimate their subtotal and then their tip and tax from their subtotal.

#### Meal Selection

Students calculate subtotal, tax, tip, and the total amount of the bill.

Direct students to the Meal Selection segment and have students remove the Vic's Diner menu from their books.

Divide students into groups of three. Have groups complete problems 2 and 3. Circulate and verify that students are finding the tax and tip from the subtotal.

 Pretend your group members are ordering lunch from Vic's Diner. Complete the chart by stating what each group member orders and the price for each item.
 Sample:

Guest 1	Guest 2	Guest 3
Veggie pizza: \$8.50	Chicago hot dog	Roast beef sandwich: \$5.25
Lemonade: \$1.75	combo: \$5.50	Pasta salad: \$1.25

Example of placed UDL margin note



#### UDL: Engagement

Providing a menu and allowing students to choose the meal they would like to purchase puts students in charge of their learning and promotes relevance. In her book *Culturally Responsive Teaching and the Brain*, Zaretta Hammond references collectivism as emphasizing relationships, interdependence within a community, and cooperative learning (page 25). In *Eureka Math*<sup>2</sup>, a collectivist approach to learning mathematics is present in the embedded cooperative learning structures in open-middle and open-ended tasks. Specifically, the instructional routines Numbered Heads and Co-construction are rooted in students working cooperatively in groups to deepen their mathematical conceptual understanding. See grade 6 module 6 lesson 16 for an example of how students use the Co-construction routine to write statistical questions.

Beyond the instructional routines, *Eureka Math*<sup>2</sup> leverages the power of student relationships and interdependence through frequent partner and group work. For any partner or group work referenced in the instructional materials, teachers may make use of strategic, flexible groupings that build off students' strengths, including home language. A Language Support margin note in the first lesson of every module serves to remind teachers to leverage students' cultural perspectives when strategically placing students in partners.

Hammond references individualism as emphasizing individual achievement and independence (page 25). In *Eureka Math*<sup>2</sup>, an individualist approach to learning mathematics may be seen in the embedded systems for independent practice in every lesson, such as Exit Tickets and Practice Sets. Additionally, the instructional routines Critique a Flawed Response and Take a Stand both start with students working on a math problem individually before engaging in student discourse. See grade 7 module 1 lesson 4 for an example of students engaging in the Take a Stand routine to discuss whether the statement "Graphed lines represent proportional relationships" is always, sometimes, or never true.

Beyond balancing individualism and collectivism, *Eureka Math*<sup>2</sup> activities and problems provide students with mirrors in which to see their own cultural perspectives reflected, as well as windows through which to view others' cultural perspectives.

*Eureka Math*<sup>2</sup> is an inclusive mathematics curriculum that represents diverse doers of math. The curriculum's images, fine art, and pictures of people represent diversity through problems and exercises related to real-life experiences, perspectives, and contributions of people from various cultures, ethnicities, and gender identities. These representations affirm student identities while rejecting the stereotypes and biases that have excluded many students from mathematical learning in favor of a more robust and inclusive perspective. Representing a diverse array of doers of mathematics in the curriculum inspires all students to think of themselves as mathematicians.

For example, *Eureka Math*<sup>2</sup> includes various mathematical activities that involve counting on hands or simulating a number line with one's fingers. In images throughout the curriculum, care was taken to include a variety of body types and skin tones.

The names used in word problems and for sample students in the lesson vignettes are intentionally diverse to represent the wide variety of students who use the curriculum. The names in student-facing word problems are also designed for readability to ensure that they are not a barrier to accessing the math.

#### Story of Ratios® and Story of Functions®

Logan, Ava, Noor, Nora, So-chee, Tiah, Zara, Fin, Huan, Kadir, Lucas, Riku, Bahar, Maya, Ali, Haru, Pia, Yooni, Amir, Ji-ho, Kota, Marco, Preet, Theo

According to CAST, "individuals are engaged by information and activities that are relevant and valuable to their interests and goals." (UDL Guidelines, Engagement, Checkpoint 7.2) Eureka Math<sup>2</sup> also leverages students' experiences, goals, and interests through Math Pasts (described below), art connections, and wordless context videos.

To honor the diverse contributions to the development of the field of mathematics, to build knowledge about our shared math history, and to empower every child to see themselves as able to do mathematics, nearly every module in *Eureka Math*<sup>2</sup> includes a feature called Math Past. Each

Math Past tells the history of some big ideas in the module, recounting the story of the mathematics through artifacts, discoveries, and other contributions from cultures around the world. Math Past also provides ideas about how to engage students in the history of mathematics. Math Past counters the traditional Eurocentric perspective and celebrates the many contributions of Black, Indigenous, and People of Color communities to the history of mathematics.

For example, in grade 6 module 5, students are highly engaged in studying area by examining a sketch from the

Lovelace - "Portrait of Ada Lovelace, 1836/Wikimedia Commons" Turing - "famouspeople/Alamy Stock Photo" quez - "University of California Davis, Photo by Gregory Urquiaga" Calderon - "Photograph Courtesy of the University of Chicago"

Codex Vergara, a document written around 1540 CE to show the landholdings of families in Aztec villages. Students decode the symbols to determine the side lengths, perimeters, and areas



of the fields. Students then work in pairs to draw polygons composed of rectangles in the coordinate plane. Partners find more than one way to determine the area of various polygons shown in the grid. When students determine the area of a polygon by decomposing it into rectangles and apply their knowledge of the area of a rectangle, they look for and make use of structure, addressing a mathematical habit of mind. The Math Past Teacher Resource includes information about how the Aztecs recorded the perimeters and areas of fields. It also includes other ancient area problems for students to engage in and solve.

Later, in grade 8 module 5, students learn to write and solve systems of equations for problems that use ancient Chinese numbers. The problems in the lessons were translated from one of the most influential mathematical texts of all time: *Jiuzhang Suanshu*, translated as *Nine Chapters on the Mathematical Art*. The chapter titled "Fangcheng," or "Rectangular Arrays," contains 18 problems that address issues of trade, crop yield, number of animals, and other situations that can be solved with systems of linear equations. When students use systems of equations to represent real-world contexts involving comparison of weights and the trading of livestock, they reason abstractly and quantitatively (another mathematical habit of mind). The Math Past Teacher Resource guides teachers to prompt students to explore answers to questions such as the following: Are the some alternative ways to represent a system of linear equations? Are there alternative ways to solve systems of linear equations?

In a similar vein, *Eureka Math*<sup>2</sup> connects works of fine art to the standards of each grade level. Each *Teach* book opens with a stunning work of fine art that has a connection to the math learned in the grade. There is also a wide variety of additional pieces of art embedded in each grade's lessons. For example, in grade 8 module 3 lesson 13 (pages 248–270), students examine *Composition 8*, a piece by Wassily Kandinsky. Students hypothesize whether the figures in the painting are similar figures, and then use what they know about rigid motions and dilations to justify their thinking.

Wordless context-building videos highlight how we use math to solve problems in our everyday lives and make sense of the world around us. *Eureka Math*<sup>2</sup> lessons include more than 190 videos. The curriculum offers three types of highly engaging, wordless math context videos: character animation, collage animation, and live action.

Students can identify with the diverse set of actors and characters in the videos, which helps them visualize how math is part of everyday life. Through these videos, students will more readily realize that math surrounds them and that they, too, can engage in mathematical pursuits. The videos allow students to see themselves in the math problems they encounter, which lowers the barrier to engagement and makes the math classroom a more welcoming place.

Wordless videos in lessons serve many other purposes as well, such as the following:

- They make the context for a given problem come alive, putting all students on the same footing by giving them the requisite background knowledge.
- They remove any language and reading barriers to the written word problem.
- They raise the accessibility of mathematics through accurate and inclusive representation.
- They show the many ways in which we interact with math in the world around us and how these interactions spark curiosity and joy.
- They help students see the delight and wonder associated with being a mathematician.
- They create excitement and buzz in the classroom about the content of the new word problem.
- They invite students to tell the story of the math problem, to notice, to wonder, and to drive the discussion.
- Examples include:
  - Grade 6 module 1 lesson 3: Batches of Paint Part 1
  - Grade 7 module 1 lesson 4: Bulk Almonds Part 1
  - Grade 8 module 3 lesson 14: Mirror Height

Specific instructional prompts, engaging word problems, accessible and engaging tasks, art connections, Math Past connections, and context videos throughout *Eureka Math*<sup>2</sup> work together to create a powerful curriculum that welcomes all students and invites them to become doers of mathematics.

### **Addressing Learner Variance**

To ensure success of all learners, every *Eureka Math*<sup>2</sup> lesson includes Universal Design for Learning (UDL) strategies and scaffolds that address learner variance. These suggestions promote flexibility with engagement, representation, and action and expression, the three UDL principles described by CAST. These strategies and scaffolds are complements to the curriculum's overall alignment with the UDL Guidelines and were designed to support educators in effectively teaching students who experience difficulty in mathematics. The strategies are based on research specific to mathematics instruction.

According to *Teaching Mathematics Meaningfully: Solutions* for *Reaching Struggling Learners, Second Edition*, (page 71) "Students who have learning difficulties that affect their ability to do well in mathematics come from a variety of backgrounds and experiences. Although each of these students is individual and unique, students often demonstrate one or more of the nine learning characteristics..." The nine learning characteristics described include: learned helplessness, passive learning, knowledge and skills gaps, math anxiety,

memory disabilities, attention disabilities, metacognitive thinking disabilities, processing disabilities, and reading disabilities. Some of these characteristics can affect all students who may be struggling in math regardless of whether they have learning-related disabilities (learned helplessness, passive learning, knowledge and skills gaps, math anxiety). Other characteristics result from learning-related disabilities (memory disabilities, attention disabilities, metacognitive thinking disabilities, processing disabilities, and reading disabilities). These learning characteristics as well as curriculum factors can result in common mathematics performance traits of students who struggle in mathematics.

According to Allsopp et. al (2018), "Mathematics visuals appear to be most effective when used in conjunction with other effective instructional practices. An example of this is the use of explicit instruction techniques in conjunction with visuals. (page 192)." "Explicit cueing techniques can be utilized with visuals in ways that help students attend to the visual's most important features and its representation of the mathematical idea. Simple techniques, such as color-coding, using

#### **UDL: Action & Expression**

Before beginning the Scavenger Hunt, prompt students to engage in strategic planning by asking partners to recall the types of equations they have been solving and the strategies they have used.

- How can we solve equations that contain both fractions and decimals?
- What steps can we take to make the equation simpler before we use if-then moves?

#### **UDL:** Representation

To help students identify different ways they can group the treats, consider providing them with manipulatives to represent the lollipops and candies. Making the activity a concrete experience for students promotes conceptual understanding about the factors of each new expression and what the factors represent in the situation. directional arrows, and highlighting, can help students focus on what is most relevant." An example of this is found in grade 7 module 5 lesson 7.

A variety of other strategies suggested in the literature are the foundation of all UDL margin notes found in *Eureka Math*<sup>2</sup>. Each margin note is aligned to a strategy found to minimize the impacts of one of the nine learning characteristics listed above. Strategies include, but are not limited to:

- Break down tasks into manageable chunks.
- Demonstrate the belief that students can be successful.
- Visually organize to cue student to important aspects of concept.
- Teach students to change their frame of thinking.
- Embed math in relevant contexts.
- Help students make connections to prior knowledge
- Engage students by addressing interests.
- Celebrate progress and success.
- Cultivate a growth mindset.
- Relate math to students' lives.
- Use concrete materials
- Associate content with meaningful context.
- Use a variety (visual, auditory, tactile or kinesthetic) of strategies.
- Provide visual organizers.
- Provide think alouds.
- Use novel learning contexts.
- Help students focus on what is important rather than on things that are irrelevant.

#### **UDL:** Representation

To activate students' prior knowledge about ratios, rates, and percents, consider using the following prompts:

- How do you know whether a relationship is a ratio relationship?
- What is the value of the ratio and how do you find it?
- What is speed and how do you determine it?
- What strategies can you use to determine the percent of a number?

In problem 3, consider drawing attention to the fact that the coefficient of p in the expression 3.5p is the value of the ratio.

*Eureka Math*<sup>2</sup> embeds differentiation through the simple-to-complex sequencing of lesson and Practice problems. This logical sequence gradually reduces scaffolds and builds in complexity, allowing teachers to differentiate assignments for either individual or small-group work. For all students, including those working above grade level, the gradual reduction of support and increase in complexity builds independent thinking and encourages productive struggle. Problems toward the end of the Problem Set (a lesson's daily independent practice) are often open-ended, at Depth of Knowledge (DOK) levels 2 and 3, and integrate two or more standards and/or Standards for Mathematical Practice. Teachers can assign problems of different complexities to students according to their needs or allow students to select problems in the 10-minute (approximate) timeframe. Lessons provide differentiation suggestions at the point of instruction to support a wide variety of learners. Differentiation margin notes found in the *Teach* book offer guidance for adapting instruction so that all students can successfully access grade-level content. There are two types of Differentiation margin notes: Support and Challenge. Challenge boxes suggest ways to keep students working at a more advanced level engaged by providing opportunities for extension.

**Differentiation: Challenge** 

If students finish early, consider asking them

to create a table of values. Have them trade

the table with a partner and ask their partner

to identify whether the table of values

represents a function.

In this example from grade 8 module 6 lesson 2 the Differentiation margin note offers a suggestion for students to interact with the purpose of the Learn segment of determining whether tables represent functions at a deeper level of complexity by having students create their own tables and trade with a partner.

### **Supporting Multilanguage Learners**

*Eureka Math*<sup>2</sup> writers relied on language development research to outline and build in the language support needed for multilanguage learners to engage with the language-rich lessons. With the goal of supporting the clear, concise, and precise use of reading, writing, speaking, and listening in English, *Eureka Math*<sup>2</sup> supports multilanguage learners through each lesson's instructional design. It does this by including instructional best practices, support for mathematical discourse, and support for the different tiers of terminology. Additionally, Language Support margin notes provide just-intime, targeted instructional recommendations to support multilanguage learners.

### **Instructional Best Practices**

The following table outlines the instructional best practices included in Eureka Math<sup>2</sup>.

Practice	Eureka Math <sup>2</sup>
Activate prior knowledge (mathematics content, terminology, contexts)	The daily Fluency and Launch lesson components activate prior knowledge to prepare students for new learning. Context videos demonstrate math concepts in a concrete or real-world context.
Provide multiple entry points to the mathematics	Recurring Notice and Wonder routines and frequent open-middle and open-ended tasks provide multiple points of entry for students to participate. The inclusion of fine art and Math Past history components engages students with math in the real world.
Use clear, concise student-facing language	Readability guidelines ensure that words are never an obstacle to math learning.
Provide strategic active processing time	Frequent mathematical discourse, core instructional routines, and the 10/2 principle expand opportunities for students to synthesize and process new information.
Illustrate multiple modes and formats	Varied physical and visual models, such as digital interactives, context videos, and graphic organizers, help students make connections and deepen understanding.
Provide opportunities for strategic review	Daily fluency activities, distributed practice Remember problems, Exit Tickets, and comprehensive assessments provide frequent opportunities for strategic review.

Terminology

### Mathematical Discourse

To support all learners, lessons provide ample authentic and engaging opportunities for students to read, write, speak, and listen. *Eureka Math*<sup>2</sup> supports teachers in creating language-rich classrooms by modeling teacher-student discourse and by providing suggestions for supported student-to-student discourse. Because curricula in general have an abundance of receptive language

*Eureka Math*<sup>2</sup> lessons give students experience with a new mathematical concept before naming it with a precise mathematical term. Students may see a mathematical concept come to life in a

digital interactive, manipulate counters in groups, or use an instructional routine to engage in

margin note, to support students in pairing the written term with a visual representation. Eureka

Math<sup>2</sup> highlights domain-specific terms from previous lessons in the current lesson, along with

in the mathematics of the lesson. Additionally, domain-specific terms from previous lessons are

also supported by pairing the written term with a visual representation. For each grade, the

instructional recommendations for supporting those terms. These instructional recommendations focus on previewing the meaning of the terms before students are expected to interact with them

experiences (reading and listening), *Eureka Math*<sup>2</sup> focuses specific supports on language production (speaking and writing) in mathematics.

The instructional routines that promote discourse are aligned with Stanford's Language Design Principles of supporting sense-making, optimizing output, cultivating conversation, and maximizing linguistic and cognitive meta-awareness.

*Eureka Math*<sup>2</sup> periodically includes Language Support notes that suggest specific sentence frames and sentence starters to support multilanguage learners in student-tostudent discussions, such as those used in instructional routines. General sentence frames and sentence starters are provided in the Talking Tool which is referenced often during times of student-to-student discourse.

#### **Talking Tool**



academic verbs needed to engage with the mathematics were considered. Each grade in *Eureka Math*<sup>2</sup> offers a carefully curated list of targeted academic verbs that appear in the lessons for students to preview before they are expected to understand and use the language. For example, before students are asked to *verify* in grade 8, lessons preview the meaning of the academic verb, supporting the meaning of the term in a class discussion emphasizing the use of synonyms of that verb.

Multiple-meaning terms encompass homophones like very and vary, and homographs, like scale and scale, (see image from grade 7 module 1 lesson 19) and other pronunciation-based challenges, like the difference between approximate (as an adjective, as in, "What is the approximate value?") and approximate (as a verb, as in, "Approximate the sum."). Lessons call out multiplemeaning terms that could affect multilanguage learners' understanding of the mathematics. Lessons also include Language Support notes to preview the meaning of the term in the lesson. These previews include pairing the term with a visual, with real items, or with a video to highlight the different meanings of the term and emphasize the specific meaning used in the lesson.

### Language Support Boxes

A Language Support margin note appears in the first lesson of every module to prompt teachers to consider using strategic, flexible grouping in each activity of the module to support multilanguage learners. These grouping suggestions invite teachers to use students' knowledge and home language by pairing students in different ways. Each of these different ways of pairing students has specific benefits for multilanguage learners. The Language Support margin notes highlight either discourse, language or terminology supports.

To learn more, please visit the Great Minds MLL blog: <u>https://gm.greatminds.org/how-to-support-</u>multilingual-learners-in-engaging-in-math-conversations-in-the-classroom

 Consider the following figures, which all depict the word scale. Which one best relates to the work of the module? Why? What does the figure show?



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