#### **Unit 1: Uncovering Meaning and Message in Literacy**

#### **Overarching Standards**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RL.5.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.	G5 M1–4  Wit & Wisdom considers this standard a Continuing Standard.  Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.	n/a
W.5.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	Module 4: Breaking Barriers Lessons: 34–35	2 Days
W.5.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Module 2: Word Play Lessons: 1–3, 5, 27–30 Module 3: A War Between Us Lessons: 1–3, 5–11, 13, 16–21, 25–26, 29, 33–35 Module 4: Breaking Barriers Lessons: 1–3, 9, 11–12, 15–18, 21, 23–24, 26–27, 32–33, 36	4 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
SL.5.1 Engage effectively in a range of collaborative	Module 1: Cultures in Conflict	12 Days
discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on	Lessons: 6, 9–12, 32	
others' ideas and expressing their own clearly.	Module 2: Word Play	
	Lessons: 4	
	Module 3: A War Between Us	
	Lessons: 6,11, 26, 29	
	Module 4: Breaking Barriers	
	Lessons: 24, 36	
L.5.1 Demonstrate command of the conventions of standard	Module 1: Cultures in Conflict	45 Days
English grammar and usage when writing or speaking.	Lessons: 3DD, 6DD, 7DD, 8DD, 32DD, 33DD, 34DD, 35DD	
	Module 2: Word Play	
	Lessons: 3DD, 10DD, 15DD, 23DD, 24DD, 25, 25DD, 26DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 3DD, 4DD, 5DD, 8DD, 9DD, 10DD, 12DD, 15, 22DD, 23DD, 24DD, 27–28, 28DD, 37, 37DD	
	Module 4: Breaking Barriers	
	Lessons: 8DD, 9, 9DD, 15DD, 18DD, 19DD, 21DD, 23, 25DD, 26DD, 27DD, 28DD	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.2 Demonstrate command of the conventions of standard	Module 1: Cultures in Conflict	28 Days
English capitalization, punctuation, and spelling when writing.	Lessons: 4, 11DD, 12DD, 16, 35DD	
······································	Module 2: Word Play	
	Lessons: 3DD, 4DD, 19DD, 24DD, 25, 25DD, 26DD, 31DD, 32DD, 33DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 27–28, 37	
	Module 4: Breaking Barriers	
	Lessons: 3DD, 4, 4DD, 5DD, 6DD, 7DD, 34, 34DD, 35, 35DD	
L.5.2.e Spell grade-appropriate words correctly, consulting	Module 1: Cultures in Conflict	8 Days
references as needed.	Lessons: 4, 16	
	Module 4: Breaking Barriers	
	Lessons: 3DD, 4, 4DD, 34-35, 35DD	
L.5.3 Use knowledge of language and its conventions when	Module 1: Cultures in Conflict	25 Days
writing, speaking, reading, or listening.	Lessons: 6DD, 7DD, 8DD, 33DD, 34DD, 35DD	
	Module 2: Word Play	
	Lessons: 8DD, 10, 10DD, 11, 15DD, 31DD, 32DD, 33DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 17DD, 18DD, 19DD, 20DD, 21	
	Module 4: Breaking Barriers	
	Lessons: 25DD, 26DD, 27DD, 28DD, 34DD	

#### **Unit 1: Uncovering Meaning and Message in Literacy**

#### **Priority Standards**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RL.5.1 Quote accurately from a text when explaining what the	Module 1: Cultures in Conflict	68 Days
text says explicitly and when drawing inferences from the text.	Lessons: 9–11, 13–28	
	Module 2: Word Play	
	Lessons: 1, 3–15, 17–18, 18DD, 22–24, 26–29, 31–34	
	Module 3: A War Between Us	
	Lessons: 16–37	
	Module 4: Breaking Barriers	
	Lessons: 2–4, 22, 24, 36	
RL.5.2 Determine a theme of a story, drama, or poem from	Module 1: Cultures in Conflict	45 Days
details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem	Lessons: 9–10, 14–15, 20–22, 24–25	
reflects upon a topic; summarize the text.	Module 2: Word Play	
	Lessons: 2-4, 7, 13, 16-19, 21-36	
	Module 3: A War Between Us	
	Lessons: 17, 22, 24–26, 29–30, 35	
	Module 4: Breaking Barriers	
	Lessons: 2–4, 36	
RF.5.3.a Use combined knowledge of all letter-sound correspondences, syllable patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	General Statement Regarding Foundational Skills in Wit & Wisdom  Wit & Wisdom is designed to pair with an explicit and systematic foundational skills program.	n/a

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RF.5.4.c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Wit & Wisdom intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction	n/a
W.5.3.b Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.	Module 2: Word Play Lessons: 6–7, 9, 11, 13–15, 20, 22, 24–26, 35–36	14 Days
W.5.3.c Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	Wit & Wisdom addresses this standard in grade 4.  Module 2: Extreme Settings  Lessons: 4, 10	2 Days
L.5.2.b Use a comma to separate an introductory element from the rest of the sentence.	Module 2: Word Play Lessons: 19DD, 31DD, 32DD, 33DD, 36DD  Module 3: A War Between Us Lessons: 27–28, 37	8 Days
L.5.3.a Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	Module 1: Cultures in Conflict Lessons: 6DD, 7DD, 8DD, 33DD, 34DD, 35DD  Module 2: Word Play Lessons: 8DD, 10, 10DD, 11, 15DD, 31DD, 32DD, 33DD, 36DD  Module 4: Breaking Barriers Lessons: 25DD, 26DD, 27DD, 28DD, 34DD	20 Days

# **Unit 1: Uncovering Meaning and Message in Literacy Supporting Standards**

Module 1: Cultures in Conflict	27 Days
Lessons: 10, 12–15, 18–19, 21–28	
Module 2: Word Play	
Lessons: 2-3, 17-18, 22, 24, 26, 28	
Module 3: A War Between Us	
Lessons: 21–25, 35	
Module 4: Breaking Barriers	
Lessons: 36	
Module 1: Cultures in Conflict	19 Days
Lessons: 12, 18–21, 23, 25–28	
Module 2: Word Play	
Lessons: 3-4, 31-33	
Module 3: A War Between Us	
Lessons: 23–24, 27–28, 37	
Module 4: Breaking Barriers	
Lesson: 4	
Module 2: Word Play Lessons: 6–7, 8, 8DD, 9, 10, 10DD, 11, 13–15, 15DD, 20, 22, 24–26, 35–36	19 Days
	Lessons: 10, 12–15, 18–19, 21–28  Module 2: Word Play  Lessons: 2–3, 17–18, 22, 24, 26, 28  Module 3: A War Between Us  Lessons: 21–25, 35  Module 4: Breaking Barriers  Lessons: 36  Module 1: Cultures in Conflict  Lessons: 12, 18–21, 23, 25–28  Module 2: Word Play  Lessons: 3–4, 31–33  Module 3: A War Between Us  Lessons: 23–24, 27–28, 37  Module 4: Breaking Barriers  Lesson: 4  Module 2: Word Play

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
W.5.3.a Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	Module 2: Word Play Lessons: 14–15, 23, 26, 35	5 Days
W.5.3.d Use concrete words and phrases and sensory details to convey experiences and events precisely.	Module 2: Word Play Lessons: 7–8, 8DD, 9–10, 10DD, 11, 13, 15DD, 35	10 Days
W.5.3.e Provide a conclusion that follows from the narrated experiences or events.	Module 2: Word Play Lesson: 35	1 Day
SL.5.1.b Follow agreed-upon rules for discussions and carry out assigned roles.	Module 1: Cultures in Conflict Lessons: 9–12, 32 Module 2: Word Play Lesson: 4	5 Days
L.5.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Module 1: Cultures in Conflict Lessons: 6DD, 7DD, 8DD, 33DD, 34DD, 35DD  Module 2: Word Play Lessons: 8DD, 10, 10DD, 11, 15DD, 31DD, 32DD, 33DD, 36DD  Module 3: A War Between Us Lessons: 17DD, 18DD, 19DD, 20DD, 21  Module 4: Breaking Barriers Lessons: 25DD, 26DD, 27DD, 28DD, 34DD	25 Days

### Unit 2: Finding Information to Explore and Support Ideas and Compare/Contrast: Supporting Ideas with Information

#### **Overarching Standards**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RI.5.10 By the end of the year, read and comprehend	G5 M1–4	n/a
informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.	Wit & Wisdom considers this standard a Continuing Standard. Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.	
RF.5.3 Know and apply grade-level phonics and word analysis skills in decoding words.	Wit & Wisdom intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction	n/a
RF.5.4 Read with sufficient accuracy and fluency to support	Module 1: Cultures in Conflict	2 Days
comprehension.	Lessons: 11, 27	
W.5.4 Produce clear and coherent writing in which the	Module 1: Cultures in Conflict	26 Days
development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for	Lessons: 4, 8, 16, 27–28, 33–35	
writing types are defined in standards 1–3 above.)	Module 2: Word Play	
	Lessons: 15, 25, 34–36	
	Module 3: A War Between Us	
	Lessons: 15, 22–25, 27–28, 32, 37	
	Module 4: Breaking Barriers	
	Lessons: 13–15, 34–35	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
W.5.5 With guidance and support from peers and adults,	Module 1: Cultures in Conflict	26 Days
develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing	Lessons: 27–28, 33–35	
for conventions should demonstrate command of Language	Module 2: Word Play	
standards 1–3 up to and including grade 5 on pages 28 and 29.)	Lessons: 12–13, 15, 19, 21–26, 34–36	
, ,	Module 3: A War Between Us	
	Lessons: 15, 30–32, 37	
	Module 4: Breaking Barriers	
	Lessons: 11, 34–35	
W.5.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	Module 4: Breaking Barriers Lessons: 34–35	2 Days
W.5.10 Write routinely over extended time frames (time for	Module 2: Word Play	4 Days
research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific	Lessons: 1–3, 5, 27–30	
tasks, purposes, and audiences.	Module 3: A War Between Us	
	Lessons: 1–3, 5–11, 13, 16–21, 25–26, 29, 33–35	
	Module 4: Breaking Barriers	
	Lessons: 1–3, 9, 11–12, 15–18, 21, 23–24, 26–27, 32–33, 36	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
SL.5.1 Engage effectively in a range of collaborative	Module 1: Cultures in Conflict	12 Days
discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on	Lessons: 6, 9–12, 32	
others' ideas and expressing their own clearly.	Module 2: Word Play	
	Lesson: 4	
	Module 3: A War Between Us	
	Lessons: 6,11, 26, 29	
	Module 4: Breaking Barriers	
	Lessons: 24, 36	
L.5.1 Demonstrate command of the conventions of standard	Module 1: Cultures in Conflict	45 Days
English grammar and usage when writing or speaking.	Lessons: 3DD, 6DD, 7DD, 8DD, 32DD, 33DD, 34DD, 35DD	
	Module 2: Word Play	
	Lessons: 3DD, 10DD, 15DD, 23DD, 24DD, 25, 25DD, 26DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 3DD, 4DD, 5DD, 8DD, 9DD, 10DD, 12DD, 15, 22DD, 23DD, 24DD, 27–28, 28DD, 37, 37DD	
	Module 4: Breaking Barriers	
	Lessons: 8DD, 9, 9DD, 15DD, 18DD, 19DD, 21DD, 23, 25DD, 26DD, 27DD, 28DD	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.2 Demonstrate command of the conventions of standard	Module 1: Cultures in Conflict	28 Days
English capitalization, punctuation, and spelling when writing.	Lessons: 4, 11DD, 12DD, 16, 35DD	
······································	Module 2: Word Play	
	Lessons: 3DD, 4DD, 19DD, 24DD, 25, 25DD, 26DD, 31DD, 32DD, 33DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 27–28, 37	
	Module 4: Breaking Barriers	
	Lessons: 3DD, 4, 4DD, 5DD, 6DD, 7DD, 34, 34DD, 35, 35DD	
L.5.2.e Spell grade-appropriate words correctly, consulting	Module 1: Cultures in Conflict	8 Days
references as needed.	Lessons: 4, 16	
	Module 4: Breaking Barriers	
	Lessons: 3DD, 4, 4DD, 34-35, 35DD	
L.5.3 Use knowledge of language and its conventions when	Module 1: Cultures in Conflict	25 Days
writing, speaking, reading, or listening.	Lessons: 6DD, 7DD, 8DD, 33DD, 34DD, 35DD	
	Module 2: Word Play	
	Lessons: 8DD, 10, 10DD, 11, 15DD, 31DD, 32DD, 33DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 17DD, 18DD, 19DD, 20DD, 21	
	Module 4: Breaking Barriers	
	Lessons: 25DD, 26DD, 27DD, 28DD, 34DD	

### Unit 2: Finding Information to Explore and Support Ideas and Compare/Contrast: Supporting Ideas with Information

#### **Priority Standards:**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RI.5.3 Explain the relationships or interactions between two	Module 1: Cultures in Conflict	40 Days
or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in	Lessons: 1–5, 7–8, 14, 16, 30–35	
the text.	Module 3: A War Between Us	
	Lessons: 2–4, 15, 31	
	Module 4: Breaking Barriers	
	Lessons: 1, 5, 7–8, 10–14, 17–23, 26–27, 32–36	
RI.5.9 Integrate information from several texts on the same	Module 1: Cultures in Conflict	17 Days
topic in order to write or speak about the subject knowledgeably.	Lesson: 14	
j ,	Module 3: A War Between Us	
	Lessons: 4, 11	
	Module 4: Breaking Barriers	
	Lessons: 21, 23–24, 26–36	
RF.5.4.a Read grade-level text with purpose and understanding.	Module 1: Cultures in Conflict Lessons: 11, 27	2 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
W.5.2 Write informative/explanatory texts to examine a topic	Module 1: Cultures in Conflict	28 Days
and convey ideas and information clearly.	Lessons: 5–8, 13–14, 14DD, 15, 15DD, 16DD, 21, 23, 23DD, 25DD, 27, 27DD, 28DD, 35, 35DD	
	Module 2: Word Play	
	Lessons: 31, 33	
	Module 4: Breaking Barriers	
	Lessons: 8, 10, 11, 13–14, 16, 17DD, 33–34	
W.5.2.a Introduce a topic clearly, provide a general	Module 1: Cultures in Conflict	17 Days
observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and	Lessons: 5-8, 13-14, 26, 28	
multimedia when useful to aiding comprehension.	Module 2: Word Play	
	Lesson: 31	
	Module 4: Breaking Barriers	
	Lessons: 10, 13–14, 33–34	
W.5.2.b Develop the topic with facts, definitions, concrete	Module 1: Cultures in Conflict	17 Days
details, quotations, or other information and examples related to the topic.	Lessons: 5, 7, 13, 15, 21, 23, 27, 35	
	Module 2: Word Play	
	Lesson: 33	
	Module 4: Breaking Barriers	
	Lessons: 8, 10–11, 13–15, 33–34	

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Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
W.5.2.c Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).	Module 1: Cultures in Conflict Lessons: 14, 14DD, 15, 15DD, 16DD, 23DD, 25DD, 27, 27DD, 28DD, 35DD  Module 4: Breaking Barriers Lessons: 16, 17DD	13 Days
W.5.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.	Module 1: Cultures in Conflict Lesson: 27	1 Day
W.5.2.e Provide a concluding statement or section related to the information or explanation presented.	Module 1: Cultures in Conflict Lessons: 28, 34 Module 2: Word Play Lesson: 33	3 Days
SL.5.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Module 1: Cultures in Conflict Lessons: 1–3, 9, 11, 13, 15, 20, 24, 26 Module 2: Word Play Lessons: 5–6, 10–11, 13 Module 3: A War Between Us Lessons: 1–4, 7–8, 10–11, 15–17, 19, 21, 24–26, 29–30 Module 4: Breaking Barriers Lessons: 1–2, 7, 10, 12–13, 17, 20–21, 24	40 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.4.b Use common, grade-appropriate Greek and Latin	Module 1: Cultures in Conflict	31 Days
affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).	Lessons: 5DD, 9DD, 29DD, 30, 30DD	
	Module 2: Word Play	
	Lessons: 8–9, 9DD, 21DD, 28DD	
	Module 3: A War Between Us	
	Lessons: 1DD, 2DD, 5DD, 6DD, 7DD, 10, 11DD, 14DD, 16DD, 30DD	
	Module 4: Breaking Barriers	
	Lessons: 1, 1DD, 9, 10DD, 11DD, 20, 20DD, 22DD, 24DD, 32DD, 33DD	

# Unit 2: Finding Information to Explore and Support Ideas and Compare/Contrast: Supporting Ideas with Information

#### **Supporting Standards**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RI.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Module 1: Cultures in Conflict	66 Days
	Lessons: 1–5, 7–8, 12, 14, 16, 29–35	
	Module 3: A War Between Us	
	Lessons: 1–16, 31–32	
	Module 4: Breaking Barriers	
	Lessons: 1, 5–15, 17–24, 26–29, 31–36	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RI.5.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	Module 1: Cultures in Conflict Lessons: 26	15 Days
	Module 3: A War Between Us	
	Lessons: 1, 7, 9–11, 13, 31–32	
	Module 4: Breaking Barriers	
	Lessons: 6, 10, 17, 23, 26, 32DD	
SL.5.1.a Come to discussions prepared, having read or	Module 1: Cultures in Conflict	6 Days
studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas	Lessons: 6, 12, 32	
under discussion.	Module 3: A War Between Us	
	Lessons: 11, 26	
	Module 4: Breaking Barriers	
	Lessons: 36	
SL.5.1.d Review the key ideas expressed and draw	Module 3: A War Between Us	2 Days
conclusions in light of information and knowledge gained from the discussions.	Lessons: 26	
L.5.1.b Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.	Module 3: A War Between Us Lessons: 8DD, 9DD, 10DD, 12DD, 15, 27–28, 37, 37DD	9 Days

### **Unit 3: Analyzing Reasons and Evidence in Informational Texts Overarching Standards**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RI.5.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.	G5 M1–4  Wit & Wisdom considers this standard a Continuing Standard.  Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.	n/a
RF.5.3 Know and apply grade-level phonics and word analysis skills in decoding words.	Wit & Wisdom intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction	n/a
RF.5.4 Read with sufficient accuracy and fluency to support comprehension.	Module 1: Cultures in Conflict Lessons: 11, 27	2 Days
W.5.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Module 1: Cultures in Conflict Lessons: 4, 8, 16, 27–28, 33–35  Module 2: Word Play Lessons: 15, 25, 34–36  Module 3: A War Between Us Lessons: 15, 22–25, 27–28, 32, 37  Module 4: Breaking Barriers Lessons: 13–15, 34–35	26 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
W.5.5 With guidance and support from peers and adults,	Module 1: Cultures in Conflict	26 Days
develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing	Lessons: 27–28, 33–35	
for conventions should demonstrate command of Language	Module 2: Word Play	
standards 1–3 up to and including grade 5 on pages 28 and 29.)	Lessons: 12–13, 15, 19, 21–26, 34–36	
	Module 3: A War Between Us	
	Lessons: 15, 30–32, 37	
	Module 4: Breaking Barriers	
	Lessons: 11, 34–35	
W.5.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	Module 4: Breaking Barriers Lessons: 34–35	2 Days
W.5.10 Write routinely over extended time frames (time for	Module 2: Word Play	4 Days
research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific	Lessons: 1–3, 5, 27–30	
tasks, purposes, and audiences.	Module 3: A War Between Us	
	Lessons: 1–3, 5–11, 13, 16–21, 25–26, 29, 33–35	
	Module 4: Breaking Barriers	
	Lessons: 1–3, 9, 11–12, 15–18, 21, 23–24, 26–27, 32–33, 36	

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Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
SL.5.1 Engage effectively in a range of collaborative	Module 1: Cultures in Conflict	12 Days
discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on	Lessons: 6, 9–12, 32	
others' ideas and expressing their own clearly.	Module 2: Word Play	
	Lessons: 4	
	Module 3: A War Between Us	
	Lessons: 6,11, 26, 29	
	Module 4: Breaking Barriers	
	Lessons: 24, 36	
L.5.1 Demonstrate command of the conventions of standard	Module 1: Cultures in Conflict	45 Days
English grammar and usage when writing or speaking.	Lessons: 3DD, 6DD, 7DD, 8DD, 32DD, 33DD, 34DD, 35DD	
	Module 2: Word Play	
	Lessons: 3DD, 10DD, 15DD, 23DD, 24DD, 25, 25DD, 26DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 3DD, 4DD, 5DD, 8DD, 9DD, 10DD, 12DD, 15, 22DD, 23DD, 24DD, 27–28, 28DD, 37, 37DD	
	Module 4: Breaking Barriers	
	Lessons: 8DD, 9, 9DD, 15DD, 18DD, 19DD, 21DD, 23, 25DD, 26DD, 27DD, 28DD	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.2 Demonstrate command of the conventions of standard	Module 1: Cultures in Conflict	28 Days
English capitalization, punctuation, and spelling when writing.	Lessons: 4, 11DD, 12DD, 16, 35DD	
	Module 2: Word Play	
	Lessons: 3DD, 4DD, 19DD, 24DD, 25, 25DD, 26DD, 31DD, 32DD, 33DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 27–28, 37	
	Module 4: Breaking Barriers	
	Lessons: 3DD, 4, 4DD, 5DD, 6DD, 7DD, 34, 34DD, 35, 35DD	
L.5.2.e Spell grade-appropriate words correctly, consulting	Module 1: Cultures in Conflict	8 Days
references as needed.	Lessons: 4, 16	
	Module 4: Breaking Barriers	
	Lessons: 3DD, 4, 4DD, 34–35, 35DD	
L.5.3 Use knowledge of language and its conventions when	Module 1: Cultures in Conflict	25 Days
writing, speaking, reading, or listening.	Lessons: 6DD, 7DD, 8DD, 33DD, 34DD, 35DD	
	Module 2: Word Play	
	Lessons: 8DD, 10, 10DD, 11, 15DD, 31DD, 32DD, 33DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 17DD, 18DD, 19DD, 20DD, 21	
	Module 4: Breaking Barriers	
	Lessons: 25DD, 26DD, 27DD, 28DD, 34DD	

### **Unit 3: Analyzing Reasons and Evidence in Informational Texts Priority Standards:**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RI.5.8 Explain how an author uses reasons and evidence to support particular points in a text, identify which reasons and evidence support which point(s).	Module 1: Cultures in Conflict Lessons: 30–31 Module 3: A War Between Us Lessons: 7–11, 13–14 Module 4: Breaking Barriers Lessons: 6, 8, 14	21 Days
RI.5.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Module 1: Cultures in Conflict Lessons: 14 Module 3: A War Between Us Lessons: 4, 11 Module 4: Breaking Barriers Lessons: 21, 23–24, 26–36	17 Days
W.5.1.b Provide logically ordered reasons that are supported by facts and details.	Module 3: A War Between Us Lessons: 12, 14–15, 22–24, 27–28, 36–37	10 Days
W.5.1.c Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).	Module 3: A War Between Us Lessons: 15, 37	2 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
SL.5.1.c Pose and respond to specific questions by making	Module 1: Cultures in Conflict	8 Days
comments that contribute to the discussion and elaborate on the remarks of others.	Lessons: 10–12, 32	
	Module 3: A War Between Us	
	Lessons: 6, 26, 29	
	Module 4: Breaking Barriers	
	Lessons: 24	
SL.5.3 Summarize the points a speaker makes and explain	Module 3: A War Between Us	8 Days
how each claim is supported by reasons and evidence.	Lessons: 9–12, 15, 26, 28–29	
SL.5.4 Report on a topic or text or present an opinion,	Module 1: Cultures in Conflict	16 Days
sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes;	Lessons: 27, 35	
speak clearly at an understandable pace.	Module 2: Word Play	
	Lessons: 3–4, 30, 32	
	Module 3: A War Between Us	
	Lessons: 4, 22, 37	
	Module 4: Breaking Barriers	
	Lessons: 13, 15–16, 24, 30, 35–36	
SL.5.5 Include multimedia components (e.g., graphics,	Module 3: A War Between Us	9 Days
sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.	Lessons: 17	
·	Module 4: Breaking Barriers	
	Lessons: 26–30, 32–33, 35	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.1.a Explain the function of conjunctions, prepositions, and	Module 1: Cultures in Conflict	28 Days
interjections in general and their function in particular sentences.	Lessons: 3DD, 6DD, 7DD, 8DD, 32DD, 33DD, 34DD, 35DD	
	Module 2: Word Play	
	Lessons: 3DD, 10DD, 15DD, 23DD, 24DD, 25, 25DD, 26DD, 36DD	
	Module 4: Breaking Barriers	
	Lessons: 8DD, 9, 9DD, 15DD, 18DD, 19DD, 21DD, 25DD, 26DD, 27DD, 28DD	
L.5.5.c Use the relationship between particular words (e.g.,	Module 1: Cultures in Conflict	25 Days
synonyms, antonyms, homographs) to better understand each of the words.	Lessons: 1DD, 2DD, 21DD, 31DD	
	Module 2: Word Play	
	Lessons: 1, 1DD, 5DD, 6DD, 11–12, 13DD, 16DD, 27DD	
	Module 3: A War Between Us	
	Lessons: 11DD, 25DD, 29DD, 32DD	
	Module 4: Breaking Barriers	
	Lessons: 5, 11, 11DD, 12DD, 13DD, 14DD, 17DD, 23	

# **Unit 3: Analyzing Reasons and Evidence in Informational Texts Supporting Standards**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RI.5.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	Module 1: Cultures in Conflict Lessons: 1–5, 7, 12, 14, 26, 29–35 Module 3: A War Between Us Lessons: 1–3, 7–11, 14, 16 Module 4: Breaking Barriers Lessons: 1, 5–15, 17–23, 26–27, 31–36	46 Days
RI.5.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	Module 3: A War Between Us Lesson: 11 Module 4: Breaking Barriers Lessons: 20–21, 23, 26–27, 31–35	22 Days
W.5.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	Module 3: A War Between Us Lessons: 7–9, 11–12, 14–15, 22–24, 27–28, 33, 36–37	15 Days
W.5.1.a Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	Module 3: A War Between Us Lessons: 7–9, 11–12, 14–15, 22–24, 27–28, 33, 36–37	15 Days
W.5.1.d Provide a concluding statement or section related to the opinion presented. <i>consequently</i> , <i>specifically</i> ).	Module 3: A War Between Us Lessons: 15, 23, 27–28, 37	5 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
W.5.9.b Apply grade 5 reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").	Module 1: Cultures in Conflict Lessons: 2, 7–8, 31–35  Module 3: A War Between Us Lessons: 4, 15  Module 4: Breaking Barriers Lessons: 14–15, 34–35	15 Days
L.5.2.c Use a comma to set off the words yes and no yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?).	Module 2: Word Play Lessons: 3DD, 4DD, 23DD, 24DD, 25, 25DD, 26DD, 36DD	8 Days
L.5.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition)	G5 M1–4  Wit & Wisdom considers this standard a Continuing Standard.  Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.	n/a

# Unit 4: Expressing Ourselves Aloud and The Power of Biography Overarching Standards

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RI.5.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	G5 M1–4  Wit & Wisdom considers this standard a Continuing Standard.  Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.	n/a

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RF.5.3 Know and apply grade-level phonics and word analysis skills in decoding words.	Wit & Wisdom intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction	n/a
RF.5.4 Read with sufficient accuracy and fluency to support comprehension.	Module 1: Cultures in Conflict Lessons: 11, 27	2 Days
W.5.4 Produce clear and coherent writing in which the	Module 1: Cultures in Conflict	26 Days
development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for	Lessons: 4, 8, 16, 27–28, 33–35	
writing types are defined in standards 1–3 above.)	Module 2: Word Play	
	Lessons: 15, 25, 34–36	
	Module 3: A War Between Us	
	Lessons: 15, 22–25, 27–28, 32, 37	
	Module 4: Breaking Barriers	
	Lessons: 13–15, 34–35	
W.5.5 With guidance and support from peers and adults,	Module 1: Cultures in Conflict	26 Days
develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing	Lessons: 27–28, 33–35	
for conventions should demonstrate command of Language	Module 2: Word Play	
standards 1–3 up to and including grade 5 on pages 28 and 29.)	Lessons: 12–13, 15, 19, 21–26, 34–36	
	Module 3: A War Between Us	
	Lessons: 15, 30–32, 37	
	Module 4: Breaking Barriers	
	Lessons: 11, 34–35	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
W.5.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	Module 4: Breaking Barriers Lessons: 34–35	2 Days
W.5.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Module 2: Word Play Lessons: 1–3, 5, 27–30  Module 3: A War Between Us Lessons: 1–3, 5–11, 13, 16–21, 25–26, 29, 33–35  Module 4: Breaking Barriers Lessons: 1–3, 9, 11–12, 15–18, 21, 23–24, 26–27, 32–33, 36	4 Days
SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.	Module 1: Cultures in Conflict Lessons: 6, 9–12, 32 Module 2: Word Play Lesson: 4 Module 3: A War Between Us Lessons: 6,11, 26, 29 Module 4: Breaking Barriers Lessons: 24, 36	12 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.1 Demonstrate command of the conventions of standard	Module 1: Cultures in Conflict	45 Days
English grammar and usage when writing or speaking.	Lessons: 3DD, 6DD, 7DD, 8DD, 32DD, 33DD, 34DD, 35DD	
	Module 2: Word Play	
	Lessons: 3DD, 10DD, 15DD, 23DD, 24DD, 25, 25DD, 26DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 3DD, 4DD, 5DD, 8DD, 9DD, 10DD, 12DD, 15, 22DD, 23DD, 24DD, 27–28, 28DD, 37, 37DD	
	Module 4: Breaking Barriers	
	Lessons: 8DD, 9, 9DD, 15DD, 18DD, 19DD, 21DD, 23, 25DD, 26DD, 27DD, 28DD	
L.5.2 Demonstrate command of the conventions of standard	Module 1: Cultures in Conflict	28 Days
English capitalization, punctuation, and spelling when writing.	Lessons: 4, 11DD, 12DD, 16, 35DD	
	Module 2: Word Play	
	Lessons: 3DD, 4DD, 19DD, 24DD, 25, 25DD, 26DD, 31DD, 32DD, 33DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 27–28, 37	
	Module 4: Breaking Barriers	
	Lessons: 3DD, 4, 4DD, 5DD, 6DD, 7DD, 34, 34DD, 35, 35DD	
L.5.2.e Spell grade-appropriate words correctly, consulting references as needed.	Module 1: Cultures in Conflict	8 Days
	Lessons: 4, 16	
	Module 4: Breaking Barriers	
	Lessons: 3DD, 4, 4DD, 34-35, 35DD	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.3 Use knowledge of language and its conventions when	Module 1: Cultures in Conflict	25 Days
writing, speaking, reading, or listening.	Lessons: 6DD, 7DD, 8DD, 33DD, 34DD, 35DD	
	Module 2: Word Play	
	Lessons: 8DD, 10, 10DD, 11, 15DD, 31DD, 32DD, 33DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 17DD, 18DD, 19DD, 20DD, 21	
	Module 4: Breaking Barriers	
	Lessons: 25DD, 26DD, 27DD, 28DD, 34DD	

# Unit 4: Expressing Ourselves Aloud and The Power of Biography Priority Standards:

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RI.5.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	Module 4: Breaking Barriers Lessons: 6–9, 11	5 Days
RF.5.4.a Read on-level text with purpose and understanding.	Module 1: Cultures in Conflict Lessons: 11, 27	2 Days
W.5.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.	Module 1: Cultures in Conflict Lesson: 27	1 Day

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Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
W.5.2.e Provide a concluding statement or section related to the information or explanation presented.	Module 1: Cultures in Conflict Lessons: 28, 34 Module 2: Word Play Lesson: 33	3 Days
L.5.1.c Use verb tense to convey various times, sequences, states, and conditions.	Module 3: A War Between Us Lessons: 3DD, 4DD, 5DD, 15, 27–28, 37, 37DD	8 Days
L.5.2.d Use underlining, quotation marks, or italics to indicate titles of works.	Module 1: Cultures in Conflict Lessons: 11DD, 12DD, 35DD	3 Days
L.5.4.b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).	Module 1: Cultures in Conflict Lessons: 5DD, 9DD, 29DD, 30, 30DD  Module 2: Word Play Lessons: 8–9, 9DD, 21DD, 28DD  Module 3: A War Between Us Lessons: 1DD, 2DD, 5DD, 6DD, 7DD, 10, 11DD, 14DD, 16DD, 30DD  Module 4: Breaking Barriers Lessons: 1, 1DD, 9, 10DD, 11DD, 20, 20DD, 22DD, 24DD, 32DD, 33DD	31 Days

#### **Unit 4: Expressing Ourselves Aloud and The Power of Biography**

#### **Supporting Standards**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
W.5.2 Write informative/explanatory texts to examine a topic	Module 1: Cultures in Conflict	28 Days
and convey ideas and information clearly.	Lessons: 5–8, 13–14, 14DD, 15, 15DD, 16DD, 21, 23, 23DD, 25DD, 27, 27DD, 28DD, 35, 35DD	
	Module 2: Word Play	
	Lessons: 31, 33	
	Module 4: Breaking Barriers	
	Lessons: 8, 10, 11,5 13–14, 16, 17DD, 33–34	
W.5.2.b Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	Module 1: Cultures in Conflict	17 Days
	Lessons: 5, 7, 13, 15, 21, 23, 27, 35	
	Module 2: Word Play	
	Lessons: 33	
	Module 4: Breaking Barriers	
	Lessons: 8, 10–11, 13–15, 33–34	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.4 Determine or clarify the meaning of unknown and	Module 1: Cultures in Conflict	58 Days
multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.	Lessons: 5DD, 9DD, 13DD, 20DD, 21DD, 22DD, 24DD, 28DD, 29DD, 30, 30DD	
	Module 2: Word Play	
	Lessons: 2DD, 6, 8, 9DD, 10-12, 14, 17DD, 21DD, 28DD, 30DD	
	Module 3: A War Between Us	
	Lessons: 1–2, 1DD, 2DD, 5DD, 6DD, 7, 7DD, 9–11, 11DD, 13, 14DD, 16DD, 21, 25, 30DD, 31DD, 32DD	
	Module 4: Breaking Barriers	
	Lessons: 1, 1DD, 2DD, 9, 10DD, 11, 11DD, 17, 20, 20DD, 22DD, 23DD, 24DD, 32DD, 33DD	
L.5.5.b Recognize and explain the meaning of common idioms, adages, and proverbs.	Module 2: Word Play	12 Days
	Lessons: 1, 7DD, 11, 12DD, 13-14, 14DD, 29DD	
	Module 3: A War Between Us	
	Lessons: 22, 26DD, 35	
	Module 4: Breaking Barriers	
	Lessons: 17	

### **Unit 5: Examining Language and Aesthetic Element; Poetry and Drama Overarching Standards**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RL.5.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.	G5 M1–4  Wit & Wisdom considers this standard a Continuing Standard.  Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.	n/a

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RF.5.3 Know and apply grade-level phonics and word analysis skills in decoding words.	Wit & Wisdom intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction	n/a
RF.5.4 Read with sufficient accuracy and fluency to support comprehension.	Module 1: Cultures in Conflict Lessons: 11, 27	2 Days
W.5.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Module 1: Cultures in Conflict Lessons: 4, 8, 16, 27–28, 33–35	26 Days
	Module 2: Word Play Lessons: 15, 25, 34–36	
	Module 3: A War Between Us Lessons: 15, 22–25, 27–28, 32, 37 Module 4: Breaking Barriers	
	Lessons: 13–15, 34–35	ı
W.5.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5 on pages 28 and 29.)	Module 1: Cultures in Conflict Lessons: 27–28, 33–35 Module 2: Word Play Lessons: 12–13, 15, 19, 21–26, 34–36 Module 3: A War Between Us Lessons: 15, 30–32, 37 Module 4: Breaking Barriers Lessons: 11, 34–35	26 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
W.5.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	Module 4: Breaking Barriers Lessons: 34–35	2 Days
W.5.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences	Module 2: Word Play Lessons: 1–3, 5, 27–30  Module 3: A War Between Us Lessons: 1–3, 5–11, 13, 16–21, 25–26, 29, 33–35  Module 4: Breaking Barriers Lessons: 1–3, 9, 11–12, 15–18, 21, 23–24, 26–27, 32–33, 36	4 Days
SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.	Module 1: Cultures in Conflict Lessons: 6, 9–12, 32 Module 2: Word Play Lesson: 4 Module 3: A War Between Us Lessons: 6,11, 26, 29 Module 4: Breaking Barriers Lessons: 24, 36	12 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Module 1: Cultures in Conflict	45 Days
	Lessons: 3DD, 6DD, 7DD, 8DD, 32DD, 33DD, 34DD, 35DD	
	Module 2: Word Play	
	Lessons: 3DD, 10DD, 15DD, 23DD, 24DD, 25, 25DD, 26DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 3DD, 4DD, 5DD, 8DD, 9DD, 10DD, 12DD, 15, 22DD, 23DD, 24DD, 27–28, 28DD, 37, 37DD	
	Module 4: Breaking Barriers	
	Lessons: 8DD, 9, 9DD, 15DD, 18DD, 19DD, 21DD, 23, 25DD, 26DD, 27DD, 28DD	
L.5.2 Demonstrate command of the conventions of standard	Module 1: Cultures in Conflict	28 Days
English capitalization, punctuation, and spelling when writing.	Lessons: 4, 11DD, 12DD, 16, 35DD	
	Module 2: Word Play	
	Lessons: 3DD, 4DD, 19DD, 24DD, 25, 25DD, 26DD, 31DD, 32DD, 33DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 27–28, 37	
	Module 4: Breaking Barriers	
	Lessons: 3DD, 4, 4DD, 5DD, 6DD, 7DD, 34, 34DD, 35, 35DD	
L.5.2.e Spell grade-appropriate words correctly, consulting references as needed.	Module 1: Cultures in Conflict	8 Days
	Lessons: 4, 16	
	Module 4: Breaking Barriers	
	Lessons: 3DD, 4, 4DD, 34-35, 35DD	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Module 1: Cultures in Conflict Lessons:	25 Days
	6DD, 7DD, 8DD, 33DD, 34DD, 35DD	
	Module 2: Word Play Lessons:	
	8DD, 10, 10DD, 11, 15DD, 31DD, 32DD, 33DD, 36DD	
	Module 3: A War Between Us Lessons:	
	17DD, 18DD, 19DD, 20DD, 21	
	Module 4: Breaking Barriers Lessons:	
	25DD, 26DD, 27DD, 28DD, 34DD	

# Unit 5: Examining Language and Aesthetic Element; Poetry and Drama Priority Standards:

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	Module 1: Cultures in Conflict Lessons:	27 Days
	10, 10DD, 18, 21, 23–24, 29	
	Module 2: Word Play	
	Lessons: 3, 6, 8–12, 14, 16, 20, 23, 30	
	Module 3: A War Between Us	
	Lessons: 8, 21–22, 25, 30–32, 35	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RL.5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	Module 1: Cultures in Conflict Lessons: 15, 20 Module 2: Word Play Lessons: 16–20, 22–23, 26, 30 Module 3: A War Between Us	13 Days
RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	Lessons: 17, 35  Module 1: Cultures in Conflict Lesson: 20  Module 2: Word Play Lessons: 5–7, 10–12, 14–15, 17, 23, 32	12 Days
RF.5.4.b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	Module 1: Cultures in Conflict Lessons: 11, 27	2 Days
W.5.3.b Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.	Module 2: Word Play Lessons: 6–7, 9, 11, 13–15, 20, 22, 24–26, 35–36	14 Days
W.5.3.c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.	Wit & Wisdom addresses this standard in grade 4.  Module 2: Extreme Settings  Lessons: 4, 10	2 Days
L.5.1.d Recognize and correct inappropriate shifts in verb tense.	Module 3: A War Between Us Lessons: 22DD, 23DD, 24DD, 27DD, 28, 28DD, 37, 37DD	8 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.5.a Interpret figurative language, including similes and metaphors, in context.	Module 1: Cultures in Conflict	18 Days
	Lessons: 10DD, 18DD, 26, 29–30	
	Module 2: Word Play	
	Lesson: 29	
	Module 3: A War Between Us	
	Lessons: 8–9, 21, 21DD, 22, 26DD, 30–32, 35	
	Module 4: Breaking Barriers	
	Lessons: 6, 12	

# **Unit 5: Examining Language and Aesthetic Element; Poetry and Drama Supporting Standards**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RL.5.6 Describe how a narrator's or speaker's point of view	Module 2: Word Play	14 Days
influences how events are described.	Lessons: 2–3	
	Module 3: A War Between Us	
	Lessons: 17–18, 20, 22–25, 29, 33, 35	
	Module 4: Breaking Barriers	
	Lessons: 2–3	
RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	Module 1: Cultures in Conflict	6 Days
	Lessons: 10–12, 17	
	Module 4: Breaking Barriers	
	Lessons: 24, 36	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Module 2: Word Play Lessons: 6–7, 8, 8DD, 9, 10, 10DD, 11, 13–15, 15DD, 20, 22, 24–26, 35–36	19 Days
W.5.3.d Use concrete words and phrases and sensory details to convey experiences and events precisely.	Module 2: Word Play Lessons: 7–8, 8DD, 9–10, 10DD, 11, 13, 15DD, 35	10 Days
W.5.3.e Provide a conclusion that follows from the narrated experiences or events.	Module 2: Word Play Lesson: 35	1 Day
L.5.1.b Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.	Module 3: A War Between Us Lessons: 8DD, 9DD, 10DD, 12DD, 15, 27–28, 37, 37DD	9 Days
L.5.1.e Use correlative conjunctions (e.g., either/or, neither/nor).	Module 4: Breaking Barriers Lessons: 18DD, 19DD, 21DD, 23	4 Days
L.5.3.b Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.	Module 3: A War Between Us Lessons: 17DD, 18DD, 19DD, 20DD, 21	5 Days

# **Unit 6: Studying the Craft of Research Overarching Standards**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RI.5.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	G5 M1–4  Wit & Wisdom considers this standard a Continuing Standard.  Because it is fundamental to the learning design, it is addressed continually across all lessons and modules.	n/a

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RF.5.3 Know and apply grade-level phonics and word analysis skills in decoding words.	Wit & Wisdom intentionally does not address foundational skills within their core materials. Please see the General Statement above regarding recommendations for foundational skills instruction	n/a
RF.5.4 Read with sufficient accuracy and fluency to support comprehension.	Module 1: Cultures in Conflict Lessons: 11, 27	2 Days
W.5.4 Produce clear and coherent writing in which the	Module 1: Cultures in Conflict	28 Days
development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for	Lessons: 4, 8, 16, 27–28, 33–35	
writing types are defined in standards 1-3 above.)	Module 2: Word Play	
	Lessons: 15, 25, 34–36	
	Module 3: A War Between Us	
	Lessons: 15, 22–25, 27–28, 32, 37	
	Module 4: Breaking Barriers	
	Lessons: 13–15, 34–35	
W.5.5 With guidance and support from peers and adults,	Module 1: Cultures in Conflict	26 Days
develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing	Lessons: 27–28, 33–35	
for conventions should demonstrate command of Language standards 1–3 up to and including grade 5 on pages 28 and 29.)	Module 2: Word Play	
	Lessons: 12–13, 15, 19, 21–26, 34–36	
	Module 3: A War Between Us	
	Lessons: 15, 30–32, 37	
	Module 4: Breaking Barriers	
	Lessons: 11, 34–35	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
W.5.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	Module 4: Breaking Barriers Lessons: 34–35	2 Days
W.5.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Module 2: Word Play Lessons: 1–3, 5, 27–30  Module 3: A War Between Us Lessons: 1–3, 5–11, 13, 16–21, 25–26, 29, 33–35  Module 4: Breaking Barriers Lessons: 1–3, 9, 11–12, 15–18, 21, 23–24, 26–27, 32–33, 36	4 Days
SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.	Module 1: Cultures in Conflict Lessons: 6, 9–12, 32 Module 2: Word Play Lessons: 4 Module 3: A War Between Us Lessons: 6,11, 26, 29 Module 4: Breaking Barriers Lessons: 24, 36	12 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Module 1: Cultures in Conflict	45 Days
	Lessons: 3DD, 6DD, 7DD, 8DD, 32DD, 33DD, 34DD, 35DD	
	Module 2: Word Play	
	Lessons: 3DD, 10DD, 15DD, 23DD, 24DD, 25, 25DD, 26DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 3DD, 4DD, 5DD, 8DD, 9DD, 10DD, 12DD, 15, 22DD, 23DD, 24DD, 27–28, 28DD, 37, 37DD	
	Module 4: Breaking Barriers	
	Lessons: 8DD, 9, 9DD, 15DD, 18DD, 19DD, 21DD, 23, 25DD, 26DD, 27DD, 28DD	
L.5.2 Demonstrate command of the conventions of standard	Module 1: Cultures in Conflict	29 Days
English capitalization, punctuation, and spelling when writing.	Lessons: 4, 11DD, 12DD, 16, 35DD	
	Module 2: Word Play	
	Lessons: 3DD, 4DD, 19DD, 24DD, 25, 25DD, 26DD, 31DD, 32DD, 33DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 27–28, 37	
	Module 4: Breaking Barriers	
	Lessons: 3DD, 4, 4DD, 5DD, 6DD, 7DD, 34, 34DD, 35, 35DD	
L.5.2.e Spell grade-appropriate words correctly, consulting	Module 1: Cultures in Conflict	8 Days
references as needed.	Lessons: 4, 16	
	Module 4: Breaking Barriers	
	Lessons: 3DD, 4, 4DD, 34–35, 35DD	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Module 1: Cultures in Conflict	25 Days
	Lessons: 6DD, 7DD, 8DD, 33DD, 34DD, 35DD	
	Module 2: Word Play	
	Lessons: 8DD, 10, 10DD, 11, 15DD, 31DD, 32DD, 33DD, 36DD	
	Module 3: A War Between Us	
	Lessons: 17DD, 18DD, 19DD, 20DD, 21	
	Module 4: Breaking Barriers	
	Lessons: 25DD, 26DD, 27DD, 28DD, 34DD	

# **Unit 6: Studying the Craft of Research Priority Standards:**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RI.5.3 Explain the relationships or interactions between two	Module 1: Cultures in Conflict	40 Days
or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in	Lessons: 1–5, 7–8, 14, 16, 30–35	
the text.	Module 3: A War Between Us	
	Lessons: 2–4, 15, 31	
	Module 4: Breaking Barriers	
	Lessons: 1, 5, 7–8, 10–14, 17–23, 26–27, 32–36	
RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	Module 3: A War Between Us Lessons: 8, 10–11, 13	4 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
W.5.8 Recall relevant information from experiences or gather	Module 1: Cultures in Conflict	26 Days
relevant information from print and digital sources; summarize or paraphrase information in notes and finished	Lessons: 18–21, 25	
work, and provide a list of sources.	Module 4: Breaking Barriers	
	Lessons: 1, 5, 7, 10–11, 15–16, 19–21, 25–35	
W.5.9 Draw evidence from literary or informational texts to	Module 1: Cultures in Conflict	35 Days
support analysis, reflection, and research.	Lessons: 2, 7-8, 12, 18-21, 23, 25-28, 31-35	
	Module 2: Word Play	
	Lessons: 3-4, 31-33	
	Module 3: A War Between Us	
	Lessons: 4, 15, 23–24, 27–28, 37	
	Module 4: Breaking Barriers	
	Lessons: 4, 14–15, 34–35	
SL.5.1.c Pose and respond to specific questions by making	Module 1: Cultures in Conflict	8 Days
comments that contribute to the discussion and elaborate on the remarks of others.	Lessons: 10-12, 32	
	Module 3: A War Between Us	
	Lessons: 6, 26, 29	
	Module 4: Breaking Barriers	
	Lessons: 24	
L.5.2.a Use punctuation to separate items in a series.	Module 4: Breaking Barriers	6 Days
	Lessons: 5DD, 6DD, 7DD, 34, 34DD, 35	

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.5.a Interpret figurative language, including similes and metaphors, in context.	Module 1: Cultures in Conflict	18 Days
metaphors, in context.	Lessons: 10DD, 18DD, 26, 29–30	
	Module 2: Word Play	
	Lessons: 29	
	Module 3: A War Between Us	
	Lessons: 8-9, 21, 21DD, 22, 26DD, 30-32, 35	
	Module 4: Breaking Barriers	
	Lessons: 6, 12	

# **Unit 6: Studying the Craft of Research**

# **Supporting Standards**

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
RI.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Module 1: Cultures in Conflict	66 Days
	Lessons: 1–5, 7–8, 12, 14, 16, 29–35	
	Module 3: A War Between Us	
	Lessons: 1–16, 31–32	
	Module 4: Breaking Barriers	
	Lessons: 1, 5–15, 17–24, 26–29, 31–36	
W.5.7 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	Module 4: Breaking Barriers Lessons: 9, 18, 20–21, 25–35	15 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
SL.5.6 Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (See grade 5 Language standards 1 and 3 on page 28 for specific expectations.)	Module 1: Cultures in Conflict	86 Days
	Lessons: 1–32	
	Module 2: Word Play	
	Lessons: 1–16, 18–36	
	Module 3: A War Between Us	
	Lessons: 4, 19, 28–29, 37	
	Module 4: Breaking Barriers	
	Lessons: 24, 35–36	
L.5.4.c Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	Module 1: Cultures in Conflict Lessons: 9DD, 19DD  Module 2: Word Play Lessons: 6DD, 12, 14, 14DD, 16DD, 30DD  Module 3: A War Between Us Lessons: 6DD, 14DD, 15DD, 16DD, 29DD, 31DD  Module 4: Breaking Barriers Lessons: 1DD, 23DD	16 Days

Module Unit Standard	Wit & Wisdom Module (Unit) and Lesson Numbers	Pacing
L.5.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Module 1: Cultures in Conflict	65 Days
	Lessons: 1, 1DD, 2DD, 7DD, 10DD, 11, 12DD, 13–14, 14DD, 18DD, 21DD, 22, 26, 26DD, 29–30, 31DD, 35	
	Module 2: Word Play	
	Lessons: 1, 1DD, 5DD, 6DD, 11-12, 13DD, 16DD, 27DD, 29	
	Module 3: A War Between Us	
	Lessons: 8–9, 11DD, 21, 21DD, 22, 25DD, 26DD, 29DD, 30–32, 32DD, 35	
	Module 4: Breaking Barriers	
	Lessons: 6, 12, 17	

# **Scope and Sequence**

If a district uses this resource to implement the state model curriculum for Grade 5, the following scope and sequence should be used to ensure alignment and attention to the progressions of English Language Arts.

Please see this link for the Wit & Wisdom Grade 5 Scope and Sequence (Module Maps).

# **Supports for Diversity, Equity, and Inclusion**

Supports for culturally responsive and inclusive educational experiences.

Great Minds believes curriculum is a powerful tool to promote equity and seek to represent diverse identities, races, religions, and perspectives in our curriculum and texts. Below are specific examples of strategies that support culturally responsive and inclusive education, and also aspects of our learning design that inherently support Diversity Equity and Inclusion:

## Identity

Wit & Wisdom's texts are the foundation of the program's cultural responsiveness. Module texts include the exploration and appreciation of multiple cultures with storylines that feature main characters and real-life figures rooted in their own cultural identities, experiences, history, and traditions. Balancing narrative and informational texts, each text set provides distinct perspectives and contextual information. Through an exploration of print, visual, and video texts, students see a wide range of forms of expression, finding reflections of themselves as they are now, and who they hope to be as citizens in this world.

#### **Skill Development**

Wit & Wisdom integrates the reading, writing, speaking and listening, and language skills students need in Kindergarten through Grade 5 to prepare for the demands of future study, and ultimately for college, career, and life ahead. Wit & Wisdom's design ensures that if students successfully complete the lessons in a module and effectively demonstrate their understanding of the module's content on the module assessments (including the daily Checks for Understanding, the New-Read Assessments, Focusing Question Tasks, and End-of-Module Task), teachers and students can assume that students have met that module's Focus Standards.

#### Intellectualism

For teachers to create culturally responsive classrooms, they must hold high expectations for all students; a rigorous curriculum can be a crucial component of such a learning environment. *Wit & Wisdom* gives all students the opportunity to learn from grade-level, complex curriculum and texts while supporting them with embedded scaffolds. The curriculum is purposefully sequenced and text sets are intentionally grouped to build students' shared background knowledge and content-area vocabulary. The instructional design fosters habits of mind and advanced cognitive skills which can help to narrow possible achievement gaps. As students read, discuss, and write about the same texts aligned with the module topic, they develop a sense of community that deepens through a shared purpose and pursuit of knowledge (Student Achievement Partners, 2018; ELSF, 2020; Zwiers & Soto, 2016; Bunch, Kibler & Pimentel, 2020)

### Criticality

Frameworks of questioning, the Content Stages and Content Framing Questions, engage students in the content and in the process of reading complex texts. Content Framing Questions guide students' daily work of encountering, understanding, and analyzing complex text. Students then distill each text's deeper meaning and, finally, articulate how the texts, individually and collectively, build their knowledge of the topic. Another line of daily questioning, Craft Questions, teaches students the elements of strong craft—writing, speaking, and listening—so that students become adept at applying these skills for a variety of purposes. This knowledge of craft, in turn, allows students to create their own responses to the texts they read. By engaging with these lines of inquiry and repeatedly applying a series of strategies to multiple texts and curated fine art, students solidify their critical thinking skills so they can transfer them to any future setting.

### Joy

Wit & Wisdom texts merit close reading, lend themselves to the development of content knowledge and the mastery of skills, and, most importantly, engage students in productive—and joyful—struggle. The Wit & Wisdom approach helps teachers celebrate the joy of reading and writing with students, while also supporting all learners in meeting the rigor of the ELA standards.

## **Universal Design for Learning (UDL)**

Wit & Wisdom is built using Universal Design for Learning (UDL) principles to provide access for students performing below grade level, students performing above grade level, students with disabilities, striving readers, and multilingual learners. We cannot ignore the adversity many encounter in their pursuit of knowledge. As a result, our products and services are steeped in research, with a lens toward readability, accessibility, and equity to help remove historical barriers.

## **Analytical and Social Discourse**

To foster students' analytical abilities so they can engage in reasoned, evidence-based discourse on issues of personal or social importance, *Wit & Wisdom* has at its core, strategic, repeatable processes that empower all students to read and respond to grade-level texts. The curriculum prioritizes giving students ample processing time, cognitive routines, and purposeful instructional matrixes, such as content framing questions, so that students have the tools and time to engage deeply in their own learning. Topics and texts provide multiple pathways for students to connect with the world, empowering them to apply their own funds of knowledge (Moll et al., 1992) new knowledge, skills, and mindsets beyond the school setting.

#### **Socratic Seminars**

In each module, students engage in several Socratic Seminars, student-led collaborative discussions centering on a thought-provoking question related to a module's content. These discussions provide a space for students to articulate how their background knowledge and their cultural contexts mingle with and enhance the knowledge they have gained by engaging with and analyzing the texts. They also give students authentic and meaningful opportunities to practice responsible decision-making. As students independently engage in inquiry, elaboration, and debate, they have to listen to others, evaluate what others say, and make constructive choices about when and how to express their own ideas. This practice builds empathy and a cross-cultural perspective on the knowledge inherent within the modules and the texts.

# **Supports for Diversity, Equity, and Inclusion**

High-leverage strategies that research shows are beneficial for instruction for multilingual learners/English learners.

### **Embedded Support for Multilingual learners/English learners:**

Wit & Wisdom supports English learners in two fundamental ways: content and instruction.

- 1. Wit & Wisdom content engages all students with complex texts, topics, and tasks.
- 2. Wit & Wisdom instruction empowers students with strategies to access complex language and ideas.

With *Wit & Wisdom*, all students—including English learners— learn the content and develop the skills they need to succeed in the classroom and beyond. The structures and routines of *Wit & Wisdom* that are particularly helpful for striving readers and English Learners include:

- **Deliberate sequencing.** Texts and activities are purposefully sequenced to build student knowledge of module topics in literature, science, history/social studies, and the arts, and develop skills with reading, writing, listening, speaking, and viewing.
- **Predictable structures.** The recurring Content Stages (that scaffold close reading) and Craft Stages (that scaffold the writing process) help students develop transferable habits of mind.
- Focus on vocabulary and syntax. In the 15-minute Deep Dives that follow each core lesson, students study vocabulary and grammar in the context of the module texts.
- Content in multiple forms. Students explore print, visuals (art, photographs, maps, videos, and more), and audio to access module concepts and information.
- Ongoing, sequential, explicit writing instruction. Students learn to write and write to learn every day in Wit & Wisdom.
- Authentic opportunities for collaboration. Wit & Wisdom includes daily opportunities for collaboration and explicitly teaches speaking and listening skills.

- Varied instructional routines and approaches. Teachers use varied instructional routines, such as visual graphic organizers or collaborative Think—Pair—Share activities or creative Readers' Theater performances, to support students' content and skill building.
- Scaffolds, extensions, and suggestions for differentiation. Lessons include frequent suggestions for scaffolding, extending, and differentiating instruction.
- Help for students to organize their thinking. Individual consumable Student Editions and journals are set up for written responses and reflection.
- **Student choice.** Students choose topics, processes, and products in the core lessons, and the Volume of Reading text lists offer options of additional texts at varied reading levels for students to continue to explore topics of interest.

#### Multilingual Learner Resources and *Prologue*:

In addition to the embedded supports and suggested scaffolds in *Wit & Wisdom*, the **Multilingual Learner Resources** for Grades K–5 and *Prologue* for Grades 6–8 provide teachers with tools to provide language supports and additional scaffolds as needed. Each grade-level resource highlights existing lesson elements that particularly benefit multilingual learners and provides new lesson-specific supports for reading, writing, language, and speaking and listening instruction.

**Multilingual Learner Resources:** The Multilingual Learner Resources are research-aligned supports to boost multilingual learners' experience with *Wit & Wisdom* in grades K through 5. For each of these grades, four resources align to each of the four *Wit & Wisdom* modules. Each resource highlights existing lesson elements that particularly benefit multilingual learners; and provides new lesson-specific supports for reading, writing, language, and speaking and listening instruction. The Multilingual Learner Resources are designed for use by multiple audiences. English language arts (ELA) classroom teachers (Grades K through 5), TESOL teachers, and other specialists working with diverse learners will find the scaffolds and supports helpful in meeting multilingual learners' needs. Each of the *Wit & Wisdom* Multilingual Learner Resources provide the following types of support:

- Reading supports help students comprehend core module texts. An educator may choose these supports for students who often need additional help to read and comprehend grade-level text. A recommended fluency protocol (one for each grade band, K–2 and 3–5) outlines a process for using fluency passages for small-group instruction. A section for each core text includes a qualitative analysis of the core text, a description of potential challenges for multilingual learners, and recommended scaffolds to address the challenges.
- Writing Supports help students explore and practice the structure and language used in each writing type (opinion/argument, informative/explanatory, or narrative). An educator may choose these supports for students who often need additional help to understand and apply the structure of different writing types. Educators can use the previous year's writing assessments and the current year's performance on Focusing Question Tasks and End-of-Module Tasks to assess these writing competencies. This section begins with a summary of the module's writing instruction and the craft elements that may challenge multilingual learners. Supportive scaffolds already included in the module are highlighted. New lesson-specific scaffolds are suggested to target potential challenges for multilingual learners.
- Language supports help students understand the vocabulary and syntax used in the module. An educator may choose these supports for students who often need additional help to understand academic and figurative language. To assess these skills, educators can observe student responses to text-dependent questions or Check for Understanding tasks.
- Speaking and listening supports help multilingual learners engage in productive academic conversations. An educator may choose these supports for students who, based on performance in Socratic Seminars and class discussions, often need additional processing time or rehearsal before they share ideas with a large group.

#### **Additional Supports:**

- Deep Dives: Each resource highlights Deep Dives to prioritize for multilingual learners.
- **Grades K-2:** In grades K–2, each resource includes a sentence construction protocol to help students create and expand content-rich sentences related to each Focusing Question Task.
- **Grades 3-5** In grades 3–5, each resource includes a sentence deconstruction protocol to help students break apart a complex sentence from a module text into words, phrases, and clauses and then consider the intended meaning of each part. The resource recommends instructional steps to deconstruct four sentences from the module's fluency passages.
- In Sync: In addition, each resource includes links to the Vocabulary Videos from the Wit & Wisdom in Sync program. These videos provide explicit, contextual instruction for key vocabulary terms from each module.
- Socratic Seminars: The Stronger, Clearer Each Time protocol helps multilingual learners prepare for Socratic Seminars. Socratic Seminars scaffolding questions help multilingual learners engage in the analytical thinking needed to fully participate in Socratic Seminars. A grade-band-specific Talking Tool (grades K–2 and 3–5) provides sentence frames to help multilingual learners participate more fully in academic conversations, specifically, sharing ideas, supporting their ideas with evidence, asking others for more information, and building on others' ideas.

**Prologue:** To provide Tier 2 support for students in grades 6-8, Great Minds has created *Prologue*. Developed by the teacher-writers who created *Wit & Wisdom*, *Prologue* is designed to supplement *Wit & Wisdom* instruction. *Prologue* lessons help ensure that multilingual learners, striving readers, and students with language-based learning disabilities have access to high-quality, grade-level materials that promote English language growth while reinforcing the rich content of *Wit & Wisdom*. Each of the 12-15 *Prologue* lessons for each module in grades 6-8 previews the key content and language of *Wit & Wisdom*'s core lessons and includes opportunities for students to practice oral language, thus deepening their understanding of module vocabulary and making sense of the language used in complex text.

Classroom educators and other school-based specialists can use *Prologue* collaboratively when providing support for diverse learners. *Prologue* can be used flexibly in the following ways:

- If students need support to fluently read the core texts, choose *Prologues* that focus on fluency and comprehension of important passages.
- If students need support to express themselves clearly in writing, choose *Prologues* that focus on analysis and practice of the writing type of the module.
- If students need support to participate fully in class discussions, choose *Prologues* that offer additional processing of key ideas and rehearsal of claims and evidence.
- If students need support to understand complex language, choose *Prologue*s that focus on analyzing one sentence at a time.
- If students need support to understand a key concept, look ahead at future *Prologue*s to see which ones can help reinforce understanding. *Prologue*s carefully support the most important learning in the module.

Prologue's set of supplementary lessons support instruction in grades 6-8 and provide effective scaffolding for multilingual learners through their focus on vocabulary, syntax, and language development. Prologue also supports language development for students with language-based learning disabilities with explicit vocabulary and syntax instruction. While providing an opportunity for intensive English language development, Prologue remains grounded in the content of the Wit & Wisdom curriculum, providing all students with equitable access to grade-level content and standard-based instruction.

Each *Prologue* lesson previews the key content and language of *Wit & Wisdom's* core lessons and includes opportunities for students to practice oral language, thus deepening their understanding of module vocabulary and making sense of the language used in complex text. This approach is supported by research-based principles, which show that:

- The integration of content and language accelerates student growth in both areas.
- Students benefit more from intervention as frontloading rather than as review.
- Oral language development develops literacy skills.
- Multilingual learners need support in understanding disciplinary language and how to unpack complex grade-level text.
- Multilingual learners benefit from explicit vocabulary instruction.

As a matter of equity, Prologue also invites students to use their home language, recognizing multilingualism as an asset.

# **Supports for Diversity, Equity, and Inclusion**

Supports for differentiated instruction for a variety of learners, including students with a specific learning disability.

Wit & Wisdom's approach to differentiation begins by considering how to design lessons that provide universal access to rich texts and content. Intentionally designed lessons guide students' reading, discussion, and interaction with texts, supporting all students. Each Wit & Wisdom lesson focuses on one of five Content Stages for reading. Applied to all types of texts—including literary, informational, visual, and auditory— the predictable structure of Content Stages develops in students the repeatable habits of mind that experienced readers use across all content areas to understand challenging new texts.

The Wit & Wisdom learning design scaffolds learning in numerous ways, including the following :

- **Deliberate sequencing**. Students build knowledge of each module topic by reading texts in a purposeful sequence. Students complete each module study with knowledge and skills that they can use to access grade level text.
- **Predictability of structures.** The predictability of the recurring Content Stages helps students develop habits of mind and provides a scaffold for reading challenging texts. Students use the Content Framing Question as an entry point to difficult texts.
- Reading scaffolds. Organizing ideas from informational and literary texts establishes student understanding of the main ideas and plot points prior to the consideration of deeper ideas.
- Text-dependent questions. Tasks focus all students on key terms, phrases, and passages for rereading and repeated exploration.
- Focus on vocabulary and syntax. Students learn to read closely and discuss important passages, with particular emphasis on learning the meanings of essential content words and academic vocabulary; studying roots and affixes to grow capacity to discern word meaning independently; and dissecting phrases to reveal how syntax conveys meaning.
- **Exploration of content in multiple forms**. Students explore print texts, visual art, videos, audio recordings, photographs, and maps to access module concepts and information.
- Ongoing, sequential, explicit writing instruction. Students learn to write and write to learn every day in Wit & Wisdom.
- Reliance on strong models. Students examine models of strong writing to understand how to craft effective sentences, paragraphs, and essays.

- Help for students to organize their thinking. Individual consumable Student Editions and journals are set up for written responses and reflection.
- Frequent feedback. Students receive ongoing and explicit feedback from peers and teachers.
- Scaffolds, Differentiation and Extension suggestions. Lessons often offer suggestions for how to vary learning tasks for students who may be challenged by the lesson's rigor, or to extend learning for those who seek an additional challenge.

The chart below illustrates how Wit & Wisdom lessons support all learners, and English learners specifically:

Module Element	For All Learners	For English Learners
Content Stage and Content Framing	Students build confidence as they articulate observations stemming from their curiosity and	Annotating gives a structure for English learners to document their understanding.
Question: Wonder What do I notice and wonder about this text?	<ul> <li>Students engage in noticing and wondering at their current ability level, often activating prior knowledge, which fosters a feeling of success in striving readers.</li> <li>Students learn to take note of information and details as they read. Students learn to articulate their confusion about a text.</li> <li>Students learn to focus on the role of illustrations in building meaning, where applicable.</li> </ul>	<ul> <li>Discussing unknown vocabulary and comprehension confusion supports English learners in the process of making meaning.</li> <li>The focus on academic language and content vocabulary in context supports the development of such</li> <li>language in English learners.</li> <li>Teacher Read-Alouds of text during this stage—sometimes optional for differentiation but often the norm—offer support for students who are not yet fluent in English.</li> </ul>
Content Stage and Content Framing Question:  Organize What is happening in this text?	<ul> <li>Building basic plot understanding before moving on to close reading exercises ensures that students will be able to succeed at more complex text analysis.</li> <li>The focus on text organization (sequential, narrative, cause/effect, etc.) helps students generalize how to approach and comprehend different types of texts.</li> <li>Tactile work through routines such as Boxes and Buttons and Story Stones engages and supports kinesthetic learners.</li> </ul>	<ul> <li>Graphic organizers and other visual and tactile prompts support English learners in building comprehension.</li> <li>Instructional routines include the following:</li> <li>Story Stones: Students use tactile symbols to represent plot elements.</li> <li>Literary Dominoes: Students record key plot events onto dominoes that they can place in sequence and use to summarize.</li> <li>Boxes and Buttons/Boxes and Bullets: Students record texts' main ideas (boxes) and key details (buttons or bullets).</li> </ul>

Module Element	For All Learners	For English Learners
Content Stage and Content Framing Question:  Reveal What does a deeper exploration of reveal in this text?	<ul> <li>Careful and repetitive work with certain standards using shorter segments of text for close reading gradually leads to student success with analyzing and understanding complex texts.</li> <li>Text-dependent questions and text-dependent tasks, such as Graphic Organizers or Chalk Talks, encourage students to reread the text several times to determine meaning.</li> </ul>	Focused work on specific elements such as figurative language, point of view, and individual text features increases students' ability to access complex texts.
Content Stage and Content Framing Question:  Distill  What is the essential meaning of this text?	Graphic Organizers and thoughtful instruction during this stage of reading and analysis lead students to a deeper understanding of a complex text.	<ul> <li>Discussion in pairs and groups helps students determine the central ideas and themes of a text.</li> <li>Graphic organizers offer a structure for students to analyze how key aspects of the text support these ideas and themes.</li> <li>Thoughtful instruction leads students to a deeper understanding of complex texts.</li> </ul>
Content Stage and Content Framing Question:  Know How does this text build my knowledge of?	Intentional building of content knowledge improves comprehension and increases both domain- specific and academic vocabulary.	<ul> <li>The predictable routine of using the Knowledge Journal gives students an opportunity to reflect on and record their learning.</li> <li>Connecting to prior knowledge, making connections with other texts, and reflecting on skill acquisition helps students solidify knowledge that will support future learning. Separate reflections on skill and content knowledge acquisition help students categorize and solidify what they are learning.</li> <li>Students build a cache of knowledge around various topics, learning a greater amount of vocabulary than they could through simply thematic collections.</li> </ul>

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Module Element	For All Learners	For English Learners
Deep Dives  • Learning to apply understanding of roots and affixes helps students determine the meanings of	<ul> <li>Explicit vocabulary instruction builds multilingual learners' bodies of known academic and content-specific words.</li> </ul>	
	unfamiliar words and access increasingly complex texts.	<ul> <li>Morphology analysis and other word-learning strategies give multilingual learners the tools they need to learn new words.</li> </ul>
		<ul> <li>The study of syntax helps multilingual learners understand a variety of sentence structures as they read them and use them in their own writing.</li> </ul>
		<ul> <li>Grammar study helps students learn parts of speech and word functions in context.</li> </ul>
Writing Instruction	<ul> <li>Writing models give students visuals for organizing their expository, argumentative, and narrative writing.</li> <li>Evidence Organizers prime students for success in identifying and organizing their ideas before writing.</li> <li>Sharing writing ideas orally prior to writing helps support students in understanding and expressing their ideas about texts.</li> </ul>	<ul> <li>Modules and lessons feature learning-to-write activities and text-based writing-to-learn responses.</li> </ul>
		<ul> <li>The Craft Stages offer a sequence of predictable routines:</li> <li>1. Examine, 2. Experiment, 3. Execute, 4. Excel.</li> </ul>
		<ul> <li>Writing models give students visuals for organizing their expository, argumentative, and narrative writing.</li> </ul>
		<ul> <li>Evidence Organizers prime students for success in identifying and organizing their ideas before writing.</li> </ul>
		<ul> <li>Sharing writing ideas orally prior to writing helps support students in understanding and expressing their ideas about texts.</li> </ul>
		<ul> <li>Sentence frames provide a structure and starting point for those who may struggle with language or syntax, and they model academic language students can internalize.</li> </ul>

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# 5 | Connecticut Standards Correlation to Wit & Wisdom

Module Element	For All Learners	For English Learners
Volume of Reading	<ul> <li>Students benefit from frequent and increased exposure to a range of texts at a range of levels.</li> <li>The more students read and are read to, the more knowledge they build and the more they develop their academic vocabulary.</li> <li>Opportunities for choice in independent reading enhance student engagement.</li> </ul>	<ul> <li>Students benefit from frequent and increased exposure to a range of texts at a range of levels.</li> <li>The more students read and are read to, the more knowledge they build and the more they develop their academic vocabulary.</li> <li>Text choice fosters student engagement: students can choose additional texts based on their interests.</li> <li>Sustained study of the module topic helps students build knowledge and vocabulary.</li> </ul>
Fluency Instruction	<ul> <li>Repeated reading helps students work on the correct pronunciation of words, building confidence in their oral language.</li> <li>Frequent reading of complex passages for fluency helps build comprehension.</li> <li>Fluency performance with partners and small groups builds reading confidence, as students receive affirmation from teachers and peers.</li> </ul>	<ul> <li>Wit &amp; Wisdom provides explicit instruction in the elements of fluency, followed by opportunities for practice. In lessons and homework, students repeatedly read short, well-chosen excerpts from module texts.</li> <li>Fluency passages are often chosen to provide additional opportunities to engage with complex sections of text.</li> <li>Repeated reading helps students develop correct pronunciation of words and build confidence in oral English language skills.</li> <li>Feedback from peers, teachers, and others helps students focus on the specific skills they need to develop to read more fluently and with increasing automaticity.</li> <li>Developing greater fluency builds comprehension.</li> </ul>

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